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*BARNARD ALUMNAE*

*WINTER, 1971*

## Editor's Notes

□ In her article on "Our Changing Careers", Jane Schwartz Gould '40, herself a working woman, discusses somewhat theoretically the woman who returns to the labor market to carve out a career. Jane Gould is well-qualified to deal with the subject from her experience as the college's Director of Placement and Career Planning. Isabel Sarvis Aird '47, on the other hand, does not concern herself with theory in her story, "Getting Back to Work". Isabel Aird's is a practical tale of how she returned to work after 20 years. We hope to hear from more alumnae who have stories to tell about their vocational adventures. Anybody out there taking up a second career after a long interlude away, or changing fields after many years?

□ For the last two years, the parents of students enrolled in the college have been coming to the campus at Miss Peterson's invitation from time to time to listen to such people as William McGill, Margaret Mead, Columbia political scientist Charles Hamilton (who co-authored *Black Power* with Stokely Carmichael) and Seymour Halleck, Director of Student Health Psychiatry, at the University of Wisconsin. Later this year, the parents will be invited to hear Barbara Novak O'Doherty '51, chairman of the Art History Department and Bishop Paul Moore of the Episcopal Diocese of New York. The occasions for these parental visits are the Parents Seminars, a series of informal talks, followed by a reception. Hopefully, they provide for parents a window onto the campus and the milieu their daughters inhabit. Judging from those Barnard Alumnae has attended, the get-togethers are pleasant and stimulating. Margaret Mead '23 is already a two-time speaker. Her comments on the future of the family, adapted from her second talk, begin on page six.

□ Each year, Alumnae Council brings to the campus active alumnae from all over the country to get them caught up on what is happening back on Morningside Heights. This year, they heard Leroy Breunig, Barnard's new Dean of the Faculty, reflect on the state of the college. Because Dean Breunig is new to his post and because alumnae who did not know him may not be familiar with his point of view, some of his remarks at Council, will be found on page 17. Beginning on page 18, you will find some other council fragments. A panel of six students came together at the opening dinner to outline new developments on the campus. Two of the students discussed the conservation and women's liberation, both of which have been covered recently in these pages. The other four will be found, briefly, in this issue.

□ We are happy to introduce as our campus correspondent Jamiene Studley '72. In fact, Jamie is not new to our faithful readers. Last summer, she provided some insights into student thinking during the May strike over United States intervention in Cambodia. Now, readers may look forward to reading her columns regularly, for their thoughtfulness and optimism.—JACQUELINE ZELNIKER RADIN

# BARNARD ALUMNAE

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## Our Changing Careers

By Jane Schwartz Gould '40  
Director of Placement  
and Career Planning

Work outside the home is more important in the lives of women today than ever before. More women are in the labor force for longer periods of their adult lives, and many more are making commitments to careers. The life styles and career patterns of many educated women are changing and very often these commitments are being made either after years of being at home with family responsibilities or after being out of college for a few years.

Until recently, we saw mature women returning to work seeking part-time jobs, many convinced that they would continue to work part-time even when their children were older. They told us they wanted interesting jobs which would not cut into the demands of family and community life and many said they thought of paid work as merely adding a small income and an extra dimension to their lives. Few were willing to make a full-time commitment. It was clear that they were seeking jobs, not careers.

It was because of the growing demand of educated women for more interesting part-time jobs that, with a grant from the Carnegie Corporation, I undertook in 1963 a study of employer attitudes and practices in hiring college-trained women in part-time jobs of more than a routine nature.\* The findings of this study were both encouraging and discouraging.

On the one hand, I found that there were many more people in creative and interesting part-time jobs than we had suspected. Yet employers when interviewed described few such opportunities. In other words, I found that employers make exceptions for a valuable present or former employee who wants to cut back hours or return to work part-time. This appears still to be true. On occasion, an exception would be made for someone with special training or experience particularly needed by the employer.

Although it was valuable to have some of our hunches confirmed, this study of part-time employment did not yield very much information immediately useful to those counseling mature women seeking to return to work. It is discouraging for a generalist who has never worked, or at least not for many years, to hear that the only way she can find a good part-time job is by being a specialist.

In the last few years however many such women have shifted to full-time jobs. For some it was the only way to find a good job; others found that training and promotional opportunities were limited or nonexistent in part-time employment, and many others discovered that they could manage the multiple responsibilities of a full-time job and taking care of a home and family. Obviously the reasons for this shift are complex and deserve serious consideration, but for the purpose of this discussion, it will suffice to observe that many women, including an impressive number of Barnard alumnae, have assessed the demands of the world of work and have decided to work full time.

With the exception of big business, where we have been told that even a man cannot easily drop out and come back to a good job, we are seeing married women with families returning or starting from scratch to carve out careers in almost every field. Among our own alumnae we find ample evidence of success, testimony of the creative ability of women to prove themselves in a variety of careers in a variety of ways.

Some start out like young beginners, in jobs beneath their potential. A Barnard College Community Service Workshop graduate, with grown children and grandchildren, began as the secretary to a director of development at a nearby college; a year later she became an administrator at the same college. Others have turned hobbies into a career, as in the case of a musician with school-age children who had spent many years as an amateur performer and leader in her cultural community. When she was ready for a career, she spent a summer at a residence workshop to train administrators of the arts (at some inconvenience to her family) and returned to become the executive director of a new cultural center in her own suburban community. Still others have translated important volunteer service into a career; a striking example was the appointment of a Barnard alumna, Ronnie Meyers Eldridge '52, to a high-level administrative post on New York Mayor John Lindsay's staff as a reward for her volunteer political activities. Many take the educational route and return to school to obtain a graduate or professional degree to enter

Adapted from a talk entitled *The Committed Career Woman* given at the Continuing Education of Women Section of the Adult Education Association National Conference, Atlanta, Georgia, October 29, 1970.

\*Jane Schwartz "Part-Time Employment"—Report of a Pilot Project. New York City, 1964. Alumnae Advisory Center, Inc.

a field full time. One such alumna, the mother of five, entered graduate school when her youngest child went off to nursery school, received her Ph.D. in Public Administration and now has more than a full-time commitment, as a college instructor and as consultant in her field.

Those of us who are helping women plan for a career know what strong motivation, preparation, and skillful organization are needed to juggle the responsibilities of family life and full-time job, but it is a tribute to these women that employers no longer seem hesitant in considering employing women with families who have not worked for years. They seem to take for granted their ability to manage their lives and concentrate rather on the qualifications for the job at hand.

I am often moved by the tales of how women have managed their accomplishments, such as that of the Barnard alumna with a fresh Ph.D., a full-time college teacher, married and with two children, who told of getting up every morning at 4:30 a.m. to work quietly for a few hours on her dissertation. It was the only way she could manage all the other things that were an important part of her life. Or the alumna with preschool children and limited funds who kept her hand in editing by taking assignments which she did while her children took their daily naps. She learned to pace herself and estimate that one manuscript would take three naps. A few years later, with countless children's naps put to good use, this alumna returned to a responsible full-time job as an editor. So many mature women have proved themselves to be capable of full-time commitments that they have made it easier for others still to come to be accepted on similar terms.

Now let's look at what is happening to young women, for here too I believe we are seeing changes in the way in which career commitments are being made. To understand these changes, it is necessary to note some of the important trends of the last five years. First, since 1965 the proportion of women in higher education has risen sharply, at the B.A., M.A. and Ph.D. levels. This is important because the more education a woman has the more likely she is to be found actively engaged

in paid employment. Secondly, the women's rights movement is having a strong impact and new attitudes are developing about marriage and when and if to have children. In addition, many more young women are determined not to take the dead-end jobs traditionally assigned to women, and this determination has led to some interesting situations in which Barnard women have preferred to take a waitress job simply to pay the rent rather than be a secretary. This new attitude has been dramatically illustrated by some of the Women's Liberation Groups in their confrontation with *Ladies Home Journal* and *Newsweek*, demanding an end to traditional beginning job slots for women, such as secretaries or researchers. Women's rights groups have documented discriminatory hiring practices in academia and have mounted a legal attack against several major universities and colleges.

Thirdly, we observe among some of our young people, men as well as women, a growing disaffection and revulsion for the traditional pursuits of those with higher education and a disdain for *any* career commitment. Some seek life on a commune: others work on farms and still others opt to be cab drivers. For many this is a temporary phase and we can hope to see a change after a few years of post college life. Some of these young people who maintain a strong anti-business bias and a deep conviction that whatever they do must serve society, are determined to change the direction of the professions—to work perhaps as poverty lawyers, ghetto clinic doctors or college teachers at schools with open admissions. Fourth, many young women of 21 or so are simply not ready to make a career commitment when they graduate from college but must work through some of their personal priorities before they are ready to think about their own vocational goals. And finally, we must not overlook what may prove to be significant, the current depressed job market, which if it continues or worsens may seriously interfere with some of the changes we have mentioned.

At the present time, however, the tight job market notwithstanding, we are seeing distinct changes in the employment policies on women. In New York City, the Human Rights Commission under the

able direction of Eleanor Holmes Norton recently held week-long public hearings on the status of women in New York City. Testimony was heard covering all kinds of discrimination against women, some by women themselves. We are finding employers who heretofore ignored the existence of women making special efforts to attract women for their executive training programs, particularly in the areas of business. Much more effort is being made by professional schools where women have been largely under-represented to attract more women students. Professional groups in many different fields are taking probing looks at the composition of their field and setting up positive action programs to attract women.

What does all this mean for young women, either those in college or a few years out? We find that among those who have made a career commitment in college, most are headed for a profession via graduate training. We have strong evidence that this group is growing; the number of seniors applying to law school has increased significantly in the past few years and for the first time this year, we have as many as 70 Barnard freshmen who have indicated an interest in going into medicine.

But we also see many young women who are not ready to make career commitments either when they come to college or when they graduate. They turn to us when they leave Barnard for help in finding interesting jobs which we hope will broaden their horizons and challenge their interest while they have time to breathe and grow. It is important to help our young alumnae start out in such jobs, many of which have traditionally been closed to women; for example, legal assistants rather than legal secretaries; college traveling sales representatives rather than editorial secretaries; air pollution inspectors in environmental control agencies, or trainees to become stock brokers.

We believe that a new pattern is developing for young women today. Recognizing that many of our graduating class are not ready to make long-term vocational plans, we recently sent a questionnaire to the Class of 1965 in an effort to learn what graduates are doing

five years later. Although it is too early to summarize the data, from the preliminary returns it is clear that most members of the Class of 1965 are both married and completing graduate or professional degrees or are started on demanding professional careers. Many have children, often more than one. I suspect that many of these young women who are today juggling so many roles did not have such firm vocational goals when they graduated five years ago.

With the exception of the present economic picture which I dare not view as permanent, all the signs point to more career-committed women in the future. If what we are seeing at Barnard is representative, and I believe it is, we can expect that what may now only be tokenism will develop to the point where women will have a substantial representation in business as well as all the professions.

We must encourage our students to expand their horizons to take their interests seriously and pursue them. As a leader in the education of women, Barnard has a responsibility to help alumnae develop career plans at different periods in their lives. It is my guess that we will see fewer trained doctors, lawyers, planners, psychologists dropping out of their professions to raise families and more young women making purposeful career plans either before they start their families or simultaneously. There of course will continue to be discontinuities in women's lives but perhaps they will be shorter. We can already see the importance of family planning and day care centers in helping women assume a more significant role in our economy.

Even in today's job market it is an exciting time to be a woman and to work with women. For one who started with a focus on the mature women returning to work, (which even reflected my own personal situation) it is exhilarating to see one of my dreams coming true—that of more young women beginning to assume that meaningful work is an important part of their lives, due in part to the life experience of their mothers.

## *Getting Back to Work, or, Life Begins at Forty By Isabel Sarvis Aird '47*

In 1963, I was a full-time housewife with our youngest child, Kenneth, in first grade and with Barnard 20 years behind me. I had always intended to go back to work when the children were, say, in high school or off to college. By 1970, with Kenneth still in eighth grade, I had my own journalism agency. How did it happen?

### *Motive*

You must be impelled. Friendly and impulsive by nature, I gave away our \$150 Wollensack tape recorder to a yoga center. Result: one understandably furious husband, plus one wife looking for a quick job to earn \$150 and replace the tape recorder. Time: May, 1963.

### *Investigation*

Where there's a will, there's a way. The State Employment Office had no "quick job" for me. But they suggested regular part-time work, possibly at the local medical school? (At Barnard I had majored in chemistry.)

The personnel director at the medical school suggested that I brush up on shorthand and apply again in the fall, after the slow summer season. Life became exciting. I borrowed a medical book and practiced Gregg all summer, alongside the swimming pool.

### *Opportunity*

Sure enough, in the fall a professor of parasitology needed a half-time secretary for the professional journal which he edited. Thus, for four years I typed, filed, kept track of manuscripts and galley proofs—and audited classes in neuroanatomy, just for fun. I bought a new tape recorder and added considerably to the family bank account.

More than that, I stopped nagging at the kids. They got themselves off to school. I stopped worrying about aging slipcovers and dust on the door ledges. Home, after a day at the office, looked beautiful.

### *Persevere*

If you don't want to remain a file clerk, keep looking. Was it at Barnard that I learned to follow the daily newspaper?

One hot July afternoon I was reading the paper as usual, when a two-inch bit jumped to my attention: "Journalism Grant



Renewed." I had always liked to write, more than anything. I'd thought of becoming a medical science writer. Here was a pilot program in mental health journalism right at my doorstep, at Syracuse University. Their funding grant from the National Institute of Mental Health had just been renewed for three years. Why not apply, looking to the future?

## | *Walk Right In*

To my astonishment, the program director answered my application by telephone. When did I want to begin? In another year or two? Fine, fine, but he would be glad to include me in the group entering this September. One of the 12 students awarded fellowships this year might not be coming after all.

I brooded for two weeks. Our children were not yet in high school. I'd be away from home all day and studying all night for two years. Should I?

That's the one question nobody can answer for you, because every situation is different.

I took the plunge. Time: September, 1967.

## | *Adjustments*

Was it hard, going back to school after 20 years, taking notes, taking exams, keeping up with the younger ones? I didn't find it so bad. What with committee meetings, church groups, Girl Scouts, etc. etc., I hadn't lost my skills in organizing paper work. I had typing and shorthand, all warmed up. I had even gained some background in journalism through the secretarial job with the editor.

My engineer husband helped me cram for the required Graduate Record Exam—the hardest exam, by the way, that I've ever had to wrestle through. My husband believed that wives who are college graduates should keep up their interests outside the home and not become victims of "cabin fever".

The dean of the School of Journalism took one look at me and declared, "Mrs. Aird, you'll never make a college student. Your skirts are six inches too long." I shortened the skirts.

One serious problem developed. Along about November, I noticed that our 11-year-old Kenneth was moping a lot,

apparently watching television all afternoon, and unable to concentrate on his schoolwork. Although his grades were still high, he worried that he would fail. He began having nightmares. I began having second thoughts.

I'd often heard the advice that the amount of time you spend with your children isn't as important as the quality of your attention when you are with them. I tried some intensive attention. For example, I arranged with Kenneth that if he would try to settle down and finish his homework right after school, I would take him bowling before supper.

Just the two of us, with full attention on his bowling. That helped.

I also laid the situation before my program director. I had specified, "Family must come first." With his co-operation I was able to keep my second semester's classes between 8 a.m. and 3 p.m., so I could be home after school. By February, Kenneth's worries and nightmares had vanished.

## | *Life Begins at Forty*

We had more fun at the dinner table than ever before. I had something new to add to the conversation every night. The family seemed to take pride in "Mother's getting her Master's." Yes, it all happened like the picture you see in every June newspaper, the whole family turned out to watch Mother march in cap and gown. Now she would help son and daughter through college.

Jobs in mental health journalism pay very well, and I believe that maturity is an asset in the field. I could have gone anywhere in the country, beginning at upwards of \$8,000 a year.

But a wife and mother can't go wherever the job is. What if your special kind of job doesn't materialize where you live?

I decided to establish my own agency and work out of my own home, by the hour, for local mental health and other social service agencies, which couldn't afford a full-time public relations officer or staff writer.

Kenneth helped me invent a name: EWGA, an acronym for "Editing—Writing—Graphic Arts". For \$8, our lawyer registered it as a business name in Onondaga County. For \$372, I had

brochures printed, letterheads and invoice forms, all of which I designed. The capital came out of savings from my secretarial job and from the fellowship stipend.

My first two jobs were to design a masthead for the newsletter of the local Mental Health Association, and to prepare a résumé about a local psychiatric treatment center for children, which would have been closed had we not campaigned to restore state funds for its continued operation. I feel prouder of that than of having earned a graduate degree. Talk about raising a family! All the children who may be helped in that center will be privately mine, forever and ever.

How to go back to work after 20 years? Be motivated. Investigate. Grasp the opportunity. Watch for new openings, new training. Expect to have to make adjustments. And enjoy your new life!

# *The Future of the Family*

By Margaret Mead '23

There was an article by an eminent psychologist in the *New York Times* recently, saying there wasn't any generation gap, because lots of parents got on with lots of children.

But the generation gap has not got anything to do with parents and children. The generation gap is between all the people born and brought up after World War II and the people who were born before it. It's not at all about children not getting on with parents.

If you happen to be a parent who was born and brought up before World War II, and you happen to have children at the moment, you're on one side of the generation gap and they're on the other. But this is an accident. In about 15 years there'll be parents and children on this side of the generation gap. And all the people on the other side will be at least grandparents.

What we're talking about as the generation gap only happened once. It isn't about parents not getting along with children, or children rebelling or changing styles of morality. It's simply that at the time of World War II the whole world became one, so that there is a complete difference between all young people and all older people.

In New Guinea, you have children who are studying medicine whose parents were cannibals. That's quite a gap. But whether it's more or less of a gap than the gap between a sophisticated cabinet member and his son, that's a question. Or between a professor of physics and his youngest student in college.

We've mixed this gap up with conflict between parents and children and professors and college students at present because the oldest members of the new generation—the inhabitants of this new Post World War II world—are just 25 now. Five years ago, the oldest members were only 20, and they were all in college, and none of them were members of the establishment. So that it looked as if this was a battle between students and parents, and students and teachers, and everybody in college. But it wasn't.

Now the oldest are 25, and a lot of them are getting to be members of the faculty. They won't be treated as traitors any more.

At the moment, two things are

happening that we have to take into account. One is the fact that we're having a revolt, a new kind of revolt, which is only partly connected with the generation gap. It's particularly characteristic of the Western industrialized society. In the past, most revolutions and revolts and rebellions have been by people who were being done evil to by other people. They were being enslaved, exploited, sent down in mines, treated terribly. It was perfectly clear they were rebelling against bad treatment.

Now, we're having a revolt of all the people that are being done good to. For the first time in history, children—all children, after all, are being done good to by their parents—pupils, students, mental patients, welfare mothers, and even people who are being rehabilitated in Federal prisons, are suggesting they take a share in what's going on.

This is the first time we have had this kind of rebellion, and students are included in it. In the past, the professors knew best, the doctors knew best, the social workers knew best, psychiatrists knew best. There were great numbers of professional people who knew best, and did good. Then the beneficiaries were supposed to be appreciative. And they've now become extremely unappreciative. And they're all insisting on getting into the act.

Welfare mothers, after all the taxes we pay, are suggesting that they'd like to have shoes for their children in September, because school begins then and not in November. And some of them are saying that all the children in the family should have shoes; that's better than having to take turns wearing them.

Students get into this particular category too, because they've been done good to for a long time—for several hundred years. There was a period when the students found the professors; they presumably were doing good for the professors, at that point. But the professors soon got control. They've been doing good to the students all over the place; suffering, working for very poor salaries, dedicated and worn out. And now the students are saying "We'd like to take a hand in what's going on." Now, from that point of view, the students and the welfare mothers and the mental patients are all



in the same position. This isn't entirely about the generation gap and it isn't quite entirely about students.

Whenever there is a period of upheaval in the world, somebody's going to do something to the family. If the family's being very rigorous and puritanical, you loosen it up. And if it's being very loose, you tighten it up. But you have to change it to really feel you're accomplishing something. If we go back into history we find over and over again, in moments of revolutionary change, that people start talking about the family, and what they're doing to it, and what's wrong with it. They even predict it's going to disappear altogether. It is in fact the only institution we have that doesn't have a hope of disappearing.

No matter how many communes anybody invents, the family always creeps back. You can get rid of it for one generation if you live in an enclave and keep everybody else out, and bring the children up to be unfit to live anywhere else. They can go on ignoring the family for several generations. But such communities are not part of the main world.

As one of my sophomore students wrote the other day, when I had asked them to say where they were going to be 15 years from now: "Fifteen years from now it may not be necessary to get married; but nevertheless I expect to live with the father of my children."

And that is, strictly speaking, where we are. Girls are going to live with the fathers of their children—if they can catch them. And on the whole, they're just as interested in catching them as they've been throughout history. But there will be a great deal of discussion, and a great deal of gloom, and great deal of talk about the family falling to pieces. In fact, we've got more families per capita than we've ever had. We're more married than we've ever been, and we're more married than most peoples. We've a terribly overmarried society, because we can't think of any other way for anybody to live, except in matrimony, as couples.

It's very, very difficult to lead a life unless you're married. So everybody gets married—and unmarried—and married, but they're all married to somebody most of the time. And so that we have, in a

sense, overdepended on marriage in this country. We've vastly overdone it.

At the graveside—you know, when a woman has just lost a husband that she's been happy with 20 years, the first thing people say is, "I do hope she marries again." They don't give her two minutes to grieve before they start marrying her off again. We also have had a form of marriage that is probably one of the most precarious and fragile forms of marriage that people have ever tried. That form—the Nuclear Family—was not named after the Bomb. It was just named after the physical analogy, but calling it the Nuclear Family is very good, because it is just about as dangerous as the bomb.

The Nuclear Family is a family consisting of one adult man and one adult woman, married to each other, and minor children. The presence of any other person in the household is an insult. The only people that can come in are cleaning women and sitters. In-laws become sitters—which means that when they come in, you go out, and you never have to see them. Furthermore, today, mothers are very uncomfortable with adolescent daughters in the house. So they push them out as rapidly as possible. If they're rich, they send them to Barnard, and if they're poor, they get them married, and they work at it, very hard, because there isn't room in the kind of kitchens we've had since 1945 for two women.

We have put on the Nuclear Family an appalling burden, because young couples were expected to move as far from both sets of relatives as they could, and they had to move, a great deal of the time.

Millions and millions of Americans move every year, moving miles from relatives or anybody that they know. We know now that the chances of a post-partem depression for a woman are directly proportional to the distance she is from any female relative or friend. When we put her in a new suburb all by herself, her chances of getting a post-partem depression go way up. There are millions of young families living in such suburbs, knowing nobody, with no friends, no support of any kind.

Furthermore, each spouse is supposed to be all things to the other. They're supposed to be good in bed, and good out

of it. They're supposed to be good cooks, good mothers, good wives, good skiers, good conversationalists, good accountants. Neither person is supposed to find any sustenance from anybody else.

Young people from Europe who wanted to come to the United States had to bring their spouse with them, and leave their parents behind or they'd never have gotten here. In India or Africa, when you have a great mass of very traditional relatives, the thing to do is to take your girl and leave, and go a long way off if you want to live the way you want to live.

So it's a good style of family for a change, but it's a hazardous kind of family, nonetheless. And if it is hazardous enough in the city, it's a hundred percent more hazardous in the suburbs. There's a special kind of isolation that occurs in the suburbs. So the attack on the Nuclear Family is, I think, thoroughly justified.

There is a need to have more people around: more people to hold the baby, more people to pitch in in emergencies, more people to help when the child is sick, when the mother is sick, more children for other children to play with so you don't have to spend a thousand dollars sending them to nursery school, more kinds of adults around for the children to pick models from in case father or mother can't do things they want to do. The communes aim to supply these. Real communes, of course, are more extreme—this country was founded by many forms of communes, and it's been so with them ever since—but the bulk of people don't live in communes. One of the things the communes are emphasizing is a lot of people sharing child-care, sharing bringing up the children again, so the children have more security, and don't have to think every day, "What if something happens to Mommy; what if something happens to Daddy? Will there be anyone at all?" I think we're going to have a trend toward different kinds of living.

It will take quite a little while, because it means building new houses, on the whole—new kinds of apartments, closer together, places where you don't have to drive 15 miles to use somebody else's washing machine when yours breaks, and where people can get together more closely. We won't have this right away—



but we're going to have it.

It means places where all the people can live somewhere near young people, and places where young married couples with children will be cherished and cared for and flanked on all sides by people who don't have children at the moment. Maybe they've had them before; maybe they haven't had them yet, maybe they don't want any. But it'll be a place where they, also, can find children, and won't be banished from children as they are at present. If today you don't have children of your own, you hardly ever see any. We banish our old people far away from any children at all, and the only thing we ask them to do is to live on in misery and smile, so their children won't feel guilty.

With the population explosion, the pressure on women to marry is going to be reduced, and the pressure to be mothers is going to be enormously reduced. For the first time in history we're not going to tell a woman that "Your principal glory is to be a wife and a mother."

By dint of telling women that their major job is to be wives and mothers, we told most men their major job was to be breadwinners and very much limited the number of men who could do the things they wanted to do most. We always talk about career women, and the wonderful careers they would have had, if they hadn't had those five children. But nobody looks at fathers and thinks what a life he'd have had if he hadn't had those five children.

He might have been able to paint, instead of being a stock broker. Or a musician, instead of running a jewelry store he inherited. When you shut women up in a home and require wifehood and motherhood, you shut men up and require husbandhood and fatherhood at the same time. As we reduce the requirements for motherhood, we reduce the requirements of fatherhood. And we'll release a lot of people to be individuals, and to make contributions as individuals, rather than as parents.

This isn't going to happen immediately, but we get a lot of funny forerunners. The members of the Women's Liberation Movement, in its extreme form, walk around saying how well they get on without men. We're quite prepared to have a lot of women get on without men now. It

won't do a bit of harm. There're too many women, and if some of them would get on without men it would relieve the pressure.

Twenty years from now, we'll have many fewer families, but all children will be brought up in families because we don't know how to bring them up any other way. The family will be just as safe as it ever was, but everybody won't have to live in it all the time. We'll recognize that the family is the perfect place for children. It is just ideal for children, and doubtfully ideal for anybody else for the whole of their lives—except in very exceptional cases. Of course we'll also recognize that when we used to have the idea of lifelong marriage, the expectation of life was 37. When one spouse died and the other was left with a batch of little children they had to marry somebody else.

Today, the expectation of life is 30 years after the last child leaves home. In terms of rapid change, it means the rate of change for both husbands and wives is very different than it once was. We may move to an ideal of marriage, which is an ideal of people staying married until the children are grown. At present, they have an ideal of staying together forever, but in fact they get divorced very often. If instead they had as an ideal staying together until the children are grown and not having children until they were ready to do that, not picking out somebody you'd like to spend the weekend with, parenthood will probably become much more solemn, and much more of a commitment. If it doesn't, of course we're going to have some government putting contraceptives in the drinking water.

Some people are somewhat worried by the present notion of the young that they are not going to get married, but they're going to live "in sin". It's a very funny kind of sin—because you do it with the approval of the Dean of Women, your Minister, and both sets of parents. We used to call it common law marriage—when people are generally known to tradesmen as living together. You could sue people to get part of their property when they died, and all that sort of thing. Well, what young people in general today call an "arrangement," is an absolutely public union.

When I proposed that there be a simple marriage ceremony, which would go with the stated intention of having no children,—they said "No." They're going to experiment with "arrangements"—public, virtuous, publicly proclaimed—and then, later, they're going to get married.

We've been cheating women when, in the last ten year, we wanted women to work. We were very short of cheap labor so we told them they needed to be fulfilled. The last source of educated cheap labor was women. So finally everybody discovered that it is very unfulfilling to stay at home, and a woman, of course, when she has her children, maybe she would stay at home for a few years and then she'd leave to be fulfilled. And all the Foundations gave money, the Centers, to lure her out, and get her re-educated.

But of course they weren't going to pay her like men, because after all she was more interested in her home, she wouldn't want to leave her children, and you know art lessons sometimes take up more time than little babies—and so she'd want a job from which she could get home early like being a clerk in a team-teaching outfit, instead of a teacher. Something like that—so she could go home when her children did. And of course she wouldn't want to be very ambitious, because all that strain would be bad; she'd want to keep something for home.

In the last ten years, women have been pretty well beguiled and bedazzled into becoming self-fulfilling, educated cheap labor. And I think it's not surprising if some of them are saying that they thought they were exploited, and they don't want to be exploited any more.

At the end of World War II, when they wanted all the women that held jobs to go home so the men could get them back, women who'd done well in Washington were told they were over-mature, over-experienced:—"Please go home."

I think we'll be bringing girls up with more sense for themselves as people, and that they're going to be people all the way through. If they choose parenthood, they'll choose it much more as they've chosen vocations, and much less as if it were just something the neighbors are doing.

# On the Campus: The Aftermath Of Protest By Jamienne Studley '72

There are so many things we want to accomplish, so many demands on our time, so many ways we might be able to help. Peace, improvement of the environment, electoral politics, the liberation of women, urban development: each of these is important, in varying degrees, for all of us.

For a moment in May, most of us on campus thought that the most effective method of facilitating these changes was electorally, by supporting the candidates closest to us in policies and style. The nationwide student strike was based on the principle that it is morally indefensible to conduct "business as usual" during a national crisis, and that concerned persons should focus their energies on change, primarily legislative and electoral.

Five months later the white heat of horror, indignation and ameliorative energy had burnt out, extinguished, for many, by experiences with failure (such as the primary defeats of candidates like Eikenberry and O'Dwyer and the disappointing legislative history of the Hatfield-McGovern Bill) and the seemingly complacent mood of the nation. The Princeton Plan for campus campaign recesses, conceived with hope and enthusiasm months before, was a shadow of what might have been if May's high passions had been maintained. There were innumerable explanations for the paucity of participation: an apparent reaction against students by many voters, disillusionment with electoral politics (especially after the defeat of anti-military appropriations bills) and with specific candidates, the organization of the recess at many schools, which did not lessen academic pressures, and the feeling that a brief stint in a campaign would be valueless. For scores of reasons, probably as many as there are students, the commitment had waned.

And yet, for the students who did participate in the elections, the rewards were clear. Whether one's candidate won or lost, the experiences of meeting voters and sharing their concerns, of learning firsthand the quantity of paperwork (and telephone work!) required to maintain a campaign, of discovering the way a 'democratic society' elects its representatives were rewarding beyond calculation.

For Betsy Paull '72, who worked for Allard Lowenstein, the significant lesson of the campaign was in human terms. She found that the people in the community responded very well to door-to-door canvassing by student volunteers: "They didn't seem to be turned off to young people, as we had expected them to be, and they actually invited us into their homes to talk about the substantive issues." Betsy also felt that the response of students at Barnard and Columbia to a dormitory canvass to encourage volunteers for Lowenstein, in which she participated, was very disappointing, and indicative of the students' political apathy.

One of the members of the "Rockefeller Team" was Julia Hong '71, who worked on telephone canvassing. She was tremendously excited by the experience of being able to convince people of the need for the programs her candidate advocated, and felt the "satisfaction of convincing people, convincing just *one* person," of the value of Rockefeller's platform.

The New York area chapters of the Movement for a New Congress, including the Columbia group, selected candidates Duffey (Senate in Connecticut), Dow (Congress in New York State) and Helstoski (Congress in New Jersey) as especially deserving of student support. Cheryl Johnson '73 was one of those who worked for Henry Helstoski, doing what she described as the "unglamorous" but essential work of leafletting, phoning and canvassing. The result of the student drive in this campaign was vivid: the voter turn-out in areas in which they had concentrated their effort was higher this year than in the usually more magnetic Presidential election (of 1968).

The results of the students' work are now history, as is the decline in that effort. National consensus seems to be that the 1970 elections did not delineate any opinion trends or national divisions; most elections were decided on personality and local criteria. Students were neither the liability that some commentators thought they might be, nor the valiant and victory-bound crusaders they had shown promise of being in 1968. They were workers, like every other person who volunteers to help a political candidate because he shares goals with the candidate.

Perhaps the lesson of 1970, for students, is that they cannot be factored out of the political equation as a separate force. Students *qua* students may no longer be a valid political concept; students as functional, often highly vocal and mobilizeable, members of a constituency, may be the replacement. The fact that students are not the universally liberal, anti-war group that they appeared to be in 1968, as evidenced by the tremendous and effective student support of James Buckley in New York, must bolster the thesis that they can no longer be viewed apart from the national distribution of opinion.

We are all so busy that it is often difficult to decide which of many pressing and worthy endeavors most merits our time. Should we work ceaselessly for peace, though we may feel that the efforts of an individual have little effect on policy? Should we do volunteer work which, though sometimes exciting, is too often unchallenging and repetitious?

It might well be that the most effective participation for *all* of us is through Barnard. This is an institution that is unique in the impact that individuals can have upon it: why not all try to prove that the whole world can be improved by making every part of it the very best it can be, and start with Barnard? As students, alumnae, faculty, trustees, and administrators, we are in position to analyze Barnard, and make our own distinctive marks upon her by suggesting novel ways of utilizing Barnard's facilities for the most complete development of women and education. While our service may have different styles—as members of the new tri-partite committees dealing with all phases of college policy; as recruiters for Barnard students from distant parts of the country (and globe!); as the creators of new programs and majors; as concerned persons who express their faith in Barnard through contributions—we are all taking time to try to make Barnard the very best she can be. And though I know that I, alone, cannot stop "the War," I do think that I can make a difference for Barnard. And I cannot help but wonder if that is not really the way to go about achieving the goals we seek: by making show-places of our own backyards.



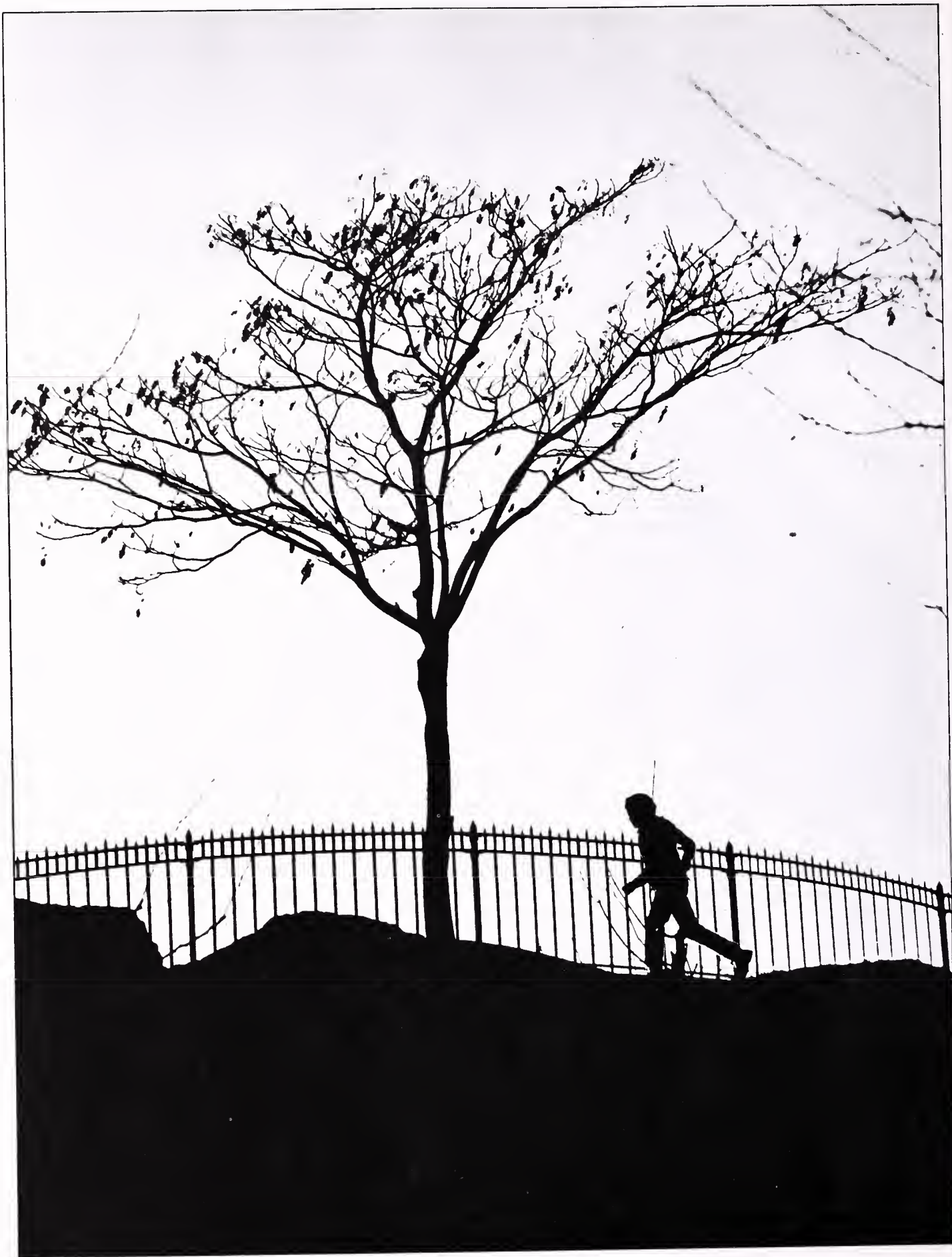
*Sarah Charlesworth '69*  
*From Senior Project to Career*







Sarah Charlesworth '69, whose photographs grace these pages and our front and back covers, first seriously picked up a camera, and an inexpensive one at that, in her senior year at college. Her interest in film had led her to choose to do a photographic project as her senior thesis in her art history major. Her subject was the Guggenheim Museum, which she photographed extensively. Encouraged by her grade A project, and by her thesis adviser, Associate Professor Dorothea Nyberg, Sarah took up a career as a free-lance photographer. She has found subjects at home, in the West Side playgrounds pictured here, and abroad, where she has traveled extensively since graduation. A special interest in Spain: the work of the architect Gaudi, whose buildings she has assiduously photographed. In these playgrounds on New York's west side, Sarah captures the shapes and shadows of children at play.





## Books

*Rosellen Brown and Erica Jong, as you will find, are friends who are also poets. They have here reviewed each other's new book of poems, giving us, in the process, some insights into the business of writing.*

*Some Deaths in the Delta* by Rosellen Brown (Hoffman) '60, University of Massachusetts Press, November, 1970. (A selection of the National Council on the Arts.) \$4 hardbound; \$2 paperback.

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By Erica Mann Jong '63

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I met Rosellen Brown in 1960 when she was a Senior at Barnard and I was a Freshman. We met once or twice in Robert Pack's office, clutching manuscripts of sonnets, sestinas, and Popian couplets—(at that time, there were thought to be such things as cooked and raw poetry—and we were both cooking with a vengeance)—and we met once at the Cummington School of the Arts in Massachusetts.

We had both obediently gone to graduate school (as good girls of the pre-Con. III era did) and we had both found out, after finishing M.A.s and teaching for a while and starting Ph.D.s, that graduate school was seriously interfering with our educations. We had both (guiltily) dropped out, married (once or twice) and gone on writing. Rosellen was publishing in lots of little (and some big) magazines. I was writing a lot, publishing a little and was mostly terrified of sending work out. But the writing and reading went on.

In the summer of '69, we met again through another Barnard acquaintance and widely published short-story writer, Norma Klein Fleissner '60. At that point Rosellen and I had both finished first books of poems and we were both hot to peddle them. We also knew how desperately hard it was (and is) to get a first book of poems published.

Our experiences in the years preceeding had been strangely similar. Rosellen and her husband had been teaching at Tougaloo College in Mississippi—a foreign country to someone born and bred in New York. My husband and I had been indentured to the U S Army in Heidelberg, Germany, where I taught college English to GIs and wrote travel articles for a local magazine. From a literary point of view, both Heidelberg and Tougaloo were places of exile. There was virtually no one to talk to about poetry or show one's work to, but there was an abundance of the sort of material which makes you aware of

yourself as a poet. For me it was partly the experience of being Jewish, blond and Germanic-looking in post-Nazi Germany, and partly the experience of being anti-Vietnam on an Army base filled with nice, likable, decent people who—most of them—wanted to bomb the hell out of the Viet Cong. For Rosellen, it was the experience of being a white Northern liberal on a black Southern campus. The first manuscripts we showed each other in the fall of '69 reflected these preoccupations almost to the point of obsession.

During the next several months we met every two weeks or so with Norma Klein, exchanged book-manuscripts and new work, discussed each other's work, and talked like people who had been in solitary confinement for years. Sometimes, these meetings had the character of Women's Lib sessions, sometimes there was more than a little competitiveness. Occasionally, real bitchiness surfaced, and occasionally, real insight. Often, as we talked, someone held or nursed a baby. And that, too, seemed to be an important part of what we were struggling with in our work. We were fighting to be women and writers simultaneously, and to let the two experiences enrich each other. We wanted none of the absurd pseudo-compliment, "you write like a man." And for each of us that meant forging a lot of new definitions and a personal style.

How do writers help each other anyway? I still don't know. Writing is not done by committee, and we were not a very homogeneous committee. Our own writing couldn't have been more different. At times, we seemed to help each other mostly by keeping each other working and encouraging each other to depart ever more widely from the sterile patterns of our early poems. By February (when Rosellen gave birth to her second daughter) we both had publishers interested in our books, but no commitments. By Spring (for Rosellen), and early Summer (for me) the focus of anxiety had shifted from: "would it ever get published?" to "would it ever get reviewed?"

Now, almost nine months later, I have Rosellen's finished book before me, and it is almost like a new book because of all the time that has elapsed. Most writers are compulsive book review readers and compulsive book review readers know





Erica Mann Jong '63

that though friendship and enmity play great parts in book-reviewing, everyone pretends not to know this. It is certainly never admitted in print. This long introduction has been an attempt to undo that mouldering and hypocritical tradition.

Most reviewers would probably put Rosellen's book in the category "protest poetry" because of its outward concern for social inequities. But these poems are very different from the sort of versified liberal banalities which are generally called "protest poems." They deal always with political life as the extension and consequence of individual action. A better term for them would be "human poems." They are concerned with the way individual human situations snowball into political situations.

It's perhaps significant that one editor who had printed a poem of Rosellen's met her later at a party and did a double take when he discovered she wasn't black. Her poems about poor blacks are so straight, so unsentimental, so full of empathy that the color of the author's skin seems wholly irrelevant. (Something you can say for fewer and fewer recent books). Rosellen Brown's best poems are written out of a voice that is human, female and wholly her own.

(Well, let me swing my hips  
like a simpler woman than I am.  
Let me make graceful one- and two-  
finger gestures  
that will be understood internationally.)

Blonde as the grass in January,  
walking with legs padlocked above the  
knee,

she asked, sweet as a lime,  
what country was I from.

(I've come to get my hands on your  
happy endings,  
I should have said.  
I got this intergalactic glow,  
I should have said,  
crossing a time zone.)

"Staying alive, fear keeps you clean," Rosellen writes in "Living in Opposition" and it is this sense of fear, of vulnerability as the beginning of self-understanding and, eventually, social change that gives the poems their special stance. Rosellen goes from an understanding of her own fear to an understanding of the fear that lies behind racism. She has the quality Keats called "negative capability." She doesn't speak of "us" and "them." Rather, she projects herself into the consciousness of the other: the Klansman, the poor southern black, her Puerto Rican neighbors in Brooklyn.

The book divides itself into three parts. The first deals with Mississippi, the second with Brooklyn, 11217 (postal zone and state of mind) and the third is a prose-poem called, "Can't Remember What I Meant by Home." All three deal with exile and an attempt to define the meaning of "home." Home, of course, is America—but how do you define that? Many of the poems in the book work towards such a definition.

My own favorite poems in the book tend to be those in which Rosellen's imagination gets the freest reign and she departs most widely from a naturalistic setting. In "Neighborhood News," Brooklyn 11217 is evoked surrealistically in mock instructions to home-owners:

Count your kids each night.  
The number should be constant or  
decreasing.  
Search their eyes for needle marks.  
\* \* \*

Make small fires, if you wish,  
Under the stairs, in the bed clothes,  
fire being an approved agent of  
change . . .

In "The Famous Writers' School Opens its Arms in the Next Best Thing to Welcome," it is not correspondence courses in writing which are being mocked, but

the sterile landscape of a woman's life ("you are the place/where all the accidents happen"). The attempt to make life green again through writing is seen as one last desperate attempt against the desolation of the city.

To saddle the word 'surprise'  
and ride out of the kitchen window  
forever  
over the limp roofs of Brownsville,  
across the stone badlands . . .  
right through the twin castles,  
empty purple castles of the Brooklyn  
Bridge . . .

Reading this book as a book for the first time, I am impressed with the way it hangs together thematically, the way the poems all play variations on the theme of exile, even while at home. It would seem easy to praise a friend's book, easy to praise its strengths. In fact, the reverse is true. You quickly come to take the strengths for granted and to pick on small faults. What impresses me about *Some Deaths in the Delta* is the great freshness of the language, and the tough, spare quality of the writing. There is cynicism here ("The Lord is my (German)/Shepherd: I/want him on a leash"), but there are also dreamy, haunted poems which take place, "off in that other room, sleep . . ."

The prose poem which ends the book points to a remarkable development in Rosellen's recent work. She has been composing fictions which often break into poetry or incantation, and which are structured associatively like dreams. These pieces are a natural outgrowth of her poems and they seem marvelously exciting for the way they break the poetry/prose barrier. It seems to me that it is in prose poems and long associative sequences that some of the very best new writing is being done. The most exciting writers of fiction are interested in prose which has the psychological inwardness of poetry, and many of the best poets are interested in getting back to the long poem through the linked, associative sequence. This is a book which should be read both for what it achieves and what it promises. The last section points to a wholly new kind of writing which Rosellen has begun to master in the last year and through which I think she will make a wholly original contribution to the literature of the 70's.

*Fruits & Vegetables*, by Erica (Mann) Jong '63, Holt, Rinehart & Winston April 1971. \$5.95 hardbound; \$2.95 paperback.

By Rosellen Brown Hoffman '60

This is a time that is teaching women to be ashamed of their kitchens. And yet Erica Mann Jong dares to call her book of poems "Fruits & Vegetables" (which will probably get it shelved among the cookbooks, a fine surprise for an audience that could read worse). Flipping through its pages, you could be dumping out a great bag of groceries—the title poem begins with apples, avocados, artichokes and rice—or perhaps overturning the masculine stereotype of the woman's purse and finding out what really is and really isn't in there. The book bursts with particulars, all the paraphernalia of daily American feminine existence. (Not Judith Viorst particulars, however: Erica's sister, under the skin of her poems, is Sylvia Plath; her voice, though it is haunted, is calmer and she is almost always ready to laugh.)

"There are no such things as still lives." She begins there. Believing that the world we inhabit finally inhabits us, Erica makes our everyday world a mystery. Then our dreams, the real respected full-fledged mysteries, come bobbing to the surface, tangible. Because that is what good poetry does, no matter what it takes as its ostensible subjects: it makes the secret writing in all things legible and, animal, vegetable or mineral, it connects the words with our dreams' words. So, in one coldly terrifying poem, there is a man under the bed who has been there for years, waiting, "the man whose breathing I hear when I pick up the phone,/the man in the mirror whose breath blackens silver,/the boneman in the closet . . ." who finally takes her home to bed where she breathes into his mouth "to make him real." In another, "The Man Giving Birth in the Dark" dies and comes back to life again, and turns out to be "my father/making the darkness/into daughters."

So she can speak of the homeliest things in their primal terms. Of the navel:

that link  
with a vegetable world,  
that green vine

rooting toward earth  
Of perfume bottles lined up in the  
mirror where:  
In each golden hollow floats  
an embalmed homunculus.  
Ambush.  
Enormous dirigible roses  
are blooming  
in the corners of the room.

Ultimately, though, the fascinating heart of these poems—and they will be widely read because of it, a valuable work in the current Women's Lib-rary—is their sexuality. They are not "about sex," they are at the root sexual utterances, as Freud used the word to represent the prime energy force. This is not a case of sordid or cynical accounts of sexual encounter, nor of ribald or even raunchy jokes (although the book is marvelously, acutely and blessedly funny: a teacher whose students want "a real lesson" and whose eyes strip her so successfully "no amount of poetry can save her now"; a devastating flip through *Bride's Magazine* that ends with a final glimpse of the dream husband coming to the honeymoon bed "part coy pajamas,/part mothered underwear/& of course/an enormous prick/full of money.") But Erica makes two fundamental connections, first between sexuality and all the things of the world, which is why her lines breathe and move with such uncanny sensuality, everything fleshed and charged with live juices. The second connection is the one that interests her most (though it is possible that it won't interest everyone equally), the identification of sex with poetry.

The epigraph to *Fruits & Vegetables* equates the creative act with the act of life: the mind's conceptions are an archetype of the body's. Poem after poem thrusts after this miracle, taking us into places we haven't been before. In "Arse Poetica," the poet makes love to the (male, for once) muse, practicing marriage-manual style, prepared, even, for the exigency of a "half-erect muse" who has to be propped into position so as not to slip out of the poem. There is a list of commandments, do's and don't's, for any woman who wants to be a poet, finding a use for all her accoutrements from menstrual blood to French cookbooks. She suggests bitterly in a whole series of such poems that if women are considered men's inferiors, then women poets are their laughing-stocks.



Rosellen Brown Hoffman '60

The "objective woman" she constructs is terrifying because, while she is neither caricatured nor criticized outright, nor even quite satirized, she seems to exist almost entirely as a series of objects. Again, the concrete things of our lives are amassed, ironically, as evidence of what it is we are buried or hiding under. There is a poem called "Aging" that is as pathetic and, in the end, as tragic as anything I've read about woman's vain (in both senses) refusal to let "the years make love" to us and take us however they will. And again, along the way, she manages to say it as woman and as poet simultaneously, as "ruin proceeds downward . . . writing furrows/from the wings of the nose (oh nothing much at first/but 'showing promise' like your early poems/'of deepening.'" None of this is facile or finger-pointing. The victimizations she bears witness to are complex, psychological, existential.

This constant identification of word-making, love-making, world-making, seems to me both beautiful and remarkable. I've watched Erica go deeper and deeper into the poems—seen many of them coming whole and still moist, as it were, in an astonishingly fecund year—and it has been a little like seeing a scientist probing towards a synthesis of life. The men she makes foolish for refusing to believe that "woman" and "poet" can be the same, don't know that a woman stands, if anything, closer than they do to the sources of poetry. The darkness inside her body, the ticking of that body's clock, the possibility of bearing life, these are good enough places to begin. I think that Erica Jong is a long way down,



bearing toward the warm center, and I recommend her book even to those who don't think of themselves as poetry readers.

From "The Objective Woman" (Part I)

For I praise the women of America with their electric purple sunglasses & disposable nipples

For I praise their cherryfrost lips & the ivory blizzards of their fingernails

For I praise the firmessence of their ultralucence & the ultralucence of their firmessence

For I praise their nair & moondrops, their cupid's quiver douches

For I praise their eyewriters & what is written on their eyes

For I praise their bodysmooth clingthings, their curvalon braslips

For I praise their odor of bluegrass, their elusive tigress white shoulders

For I praise their candied brandy toenails which grow longer after death

For I praise their deodorized armpits &

their sprayed & powdered crotches

For I praise their electric typewriters which never stop humming & the hearts of their men which stop

For I praise their vacuum cleaners which howl with their own voiceless rage

For I praise their electronic answering machines, their plug-in mothers

For I praise young women twisting their wedding bands & old women with empty wombs and full shopping bags

For I praise crones with rouged wrinkles who shop in garbage

For I praise all women awaiting repairmen & all women who sleep with bottles

For I praise shopping carts & stirrups & ten-cent rest rooms

For I praise women who buy shoes which hurt & hats which are unreturnable

For I praise their outsides which become their insides & their insides which shall become their outsides

## Some Literary Events

A series of literary events on the campus this spring may prove of interest to alumnae.

## 'Scribbling Women'

Robert Palmer, the College librarian, has announced that the Overbury Collection of books and manuscripts by and about American women authors will be on display this spring. The collection of some 2,000 volumes was given to the College in 1950 by the late Mrs. Frederick C. Overbury, the former Bertha Van Ripper '96.

The Overbury Collection is housed in the Treasure Room of Lehman Library. The exhibition will feature first editions and related manuscripts, many of them by writers Nathaniel Hawthorne in the 19th century called "that damned mob of scribbling women."

The collection has in it works by authors ranging from Anne Bradstreet, the 17th-century poet and Phillis Wheatley, the 18th-century black poet, to those of present day. The collection is strongest in 19th-century writers. There is a rare signed letter of Emily Dickinson; another of Margaret Fuller. The most extensive group of works is that of Edna St. Vincent Millay.

## Stafford Lectures

A contemporary writer represented in the Overbury Collection, Jean Stafford, will give a series of five lectures in the Lehman Auditorium in Altschul Hall this spring. Miss Stafford, the Pulitzer-prize winning author, will come to the College under a grant from Elizabeth Hall Janeway '35. The lectures will be given at 4 p.m. on the first three Mondays and the first two Wednesdays in March. Alumnae interested in attending should contact the Public Relations Office.

## Poets at Thursday Noon

Rosellen Brown Hoffman '60 and Erica Mann Jong '63, the two alumnae poets who have reviewed each other's books in this issue, will read from their poems and discuss women in writing at the Thursday Noon meeting on April 15.

## NEW BOOKS

Flavia M. Alaya '56, *William Sharp—"Fiona Macleod" 1855-1905*, Harvard University Press, May 29, 1970.

Rosellen Brown (Hoffman) '60, *Some Deaths in the Delta & other poems*, The University of Massachusetts Press, Nov. 15, 1970.

Caroline M. Chandler, M. D., '29, Sharon H. Kempf, R.N., *Nursing as a Career*, Dodd, Mead, 1970.

Fanny (Ellsworth) Davis '26, *The Palace of Topkapi in Istanbul*, Charles Scribner's Sons, New York, 1970.

Suzanne Wilding (Del Balso) '47, *Horses, Horses, Horses*, Van Nostrand Reinhold Company, 1970.

Anne R. Stenzel and Helen M. Feeney '34, *Learning by the Case Method, Practical Approaches for Community Leaders*, Seabury Press, New York, 1970.

Cecil Paige Golann '41 *Our World: The Taming of Israel's Negev*, Julian Messner, October 5, 1970.

Virginia (Potter) Held '50, *The Public Interest and Individual Interests*, Basic Books, Inc., October 23, 1970.

Erica (Mann) Jong '63, *Fruits & Vegetables*, Holt, Rinehart, Winston, 1971.

Linda (Kaufman) Kerber '60, *Federalist in Dissent: Imagery and Ideology in Jeffersonian America*, Cornell University Press, 1970.

Bettina (Liebowitz) Knapp '47, *Jean Cocteau*, Twayne, New York, 1970.

Miriam (Weber) Wasserman '40, *The School Fix, NYC, USA*, Outerbridge and Dienstfrey, Inc., New York, 1970.



**At Alumnae Council:  
The New Dean of the Faculty  
Reflects on the College  
By Leroy Breunig**

It has been only three months since I moved up to the *piano nobile* of Milbank, but I've learned more about Barnard than in all my seventeen years on the *rez-de-chaussée* as Chairman of the French Department.

And it's good news.

I had never been so aware of what a beehive Barnard is, how full of life and constant renewal. Of course Barnard has always been adventurous. I remember, the year I arrived, Mrs. McIntosh exhorting the faculty to come forth with new exciting ideas. And every year after.

But in 1970 there is an even greater sense of urgency. The forces outside the College would be pushing us to experiment, to innovate even if we were not already inclined to do so. Even the least sensitive among us must realize that the country is in the midst of a very grave cultural crisis, a crisis I dare say more profound than any that the alumnae—except those of you who have graduated in the last couple of years—had to face when you were here on campus as students.

What I want to stress right now is that I have been extremely heartened in the last three months as Dean, by the way our faculty is facing the crisis.

It's a big faculty in its smallness, and small in its bigness. By that I mean that it is large for a student body this size—which is all to the good—147 or a ratio of about 13 to 1, which makes for excellent, individual instruction. But it is not big in the sense of being impersonal or anonymous.

It's a young faculty—approximately half have joined us in the last five years—and voting privileges have been extended to instructors and most of the part-time teachers. It's young not only in chronological age but also in spirit. Some of our veterans are among the most innovative.

It's a superior faculty, strong on scholarship and in the relevance of so much of its own research or the student projects it directs. Here are some samples: the sickle cell research in Biology; a study on the urbanization of the American Indian in Anthropology; in Psychology the developmental aspects of early bilingualism in Hebrew-English speaking children; in Religion a study of charismatic Christianity—the pentecostal

speaking with tongues. At the same time it's a faculty fully aware that good teaching takes precedence over private research. And we have our fair share of first class teachers.

Let me enumerate some of the course innovations of the last couple of years: the urban studies program, the black studies program, the Committee on the City, the Experimental College. And a program which is not just two or three years old, it's closer to twenty, but which has taken on a new significance recently; the program of which Leonard Zobler is Chairman: Environmental Conservation and Management, more popularly but inaccurately known as Ecology.

Other programs are blossoming, from Computer Science on the one hand to Medieval & Renaissance Studies on the other. Others are beginning to bud: a Program on Women, on Ancient Studies, one on the Arts.

When I sat at my new desk this summer and became aware of all these vital projects whirling about me I had the sensation at first that I was in the center of some maelstrom. But "no", I said to myself, "I enjoy it too much. I feel rather that I'm in the middle of a huge goblet of champagne." And I kept thinking of Gargantua's letter to Pantegruel in which Rabelais expresses the all-embracing zestfulness, the intoxication with learning that characterized the spirit of the Renaissance.

It was my admiration for this inventive spirit at Barnard, its agility, its maneuverability that made me compare it at Convocation to a sleek little frigate scouting out in front of the big massive fleet. President McGill was there. I think he got the point.

Of course as I examined more closely the new programs which the faculty had approved I understood there was absolutely nothing heady, slap-dash or gimmicky about them. Each has been very carefully devised and has the academic solidity which you have a right to expect from any part of the Barnard offering. What worried me was not the lack of excellence of any individual program but the danger of proliferation, not only of the so-called relevant programs but of interdisciplinary programs as such. How much can we blur the sharp outlines of the traditional departmental majors? How

great is our obligation to the students who demand a strong major program in preparation for graduate work? How best can we balance pure learning with education for social involvement? How can we balance the traditional stress on the cognitive aspects of education and the new demands for a more affective approach? John Monroe, the former dean at Harvard, stated one of the issues very bluntly recently: Will it be John Keats or the Autobiography of Malcolm X? These are questions which make a new dean spend many a sleepless night.

I sometimes wonder what Barnard would be like now if the faculty had not introduced a single new course in the last decade or two. Would we be lecturing to empty benches? In the *Satyricon*, Petronius writes: "In the choice of these courses it is not the teachers who are to blame. They are forced to be just as mad as all the rest; for if they refuse to teach what pleases their students, they will be left, as Cicero says, to lecture to empty benches." This is a horribly pessimistic and cynical observation. Of course we are not mad, and the college after all is not a department store which must be guided by consumer statistics. But what are we to do in the face of dwindling enrollments in some of the more traditional fields? In Greek 1-2 this fall there is *one* Barnard student. This is no reflection on our classics department, which is top notch. It simply reflects a national trend, a drop not only in ancient but in modern language study all over the country.

It is so easy for the traditionalists among us to blame the students. They are shoddy, impatient, they don't care about orthography, grammar, margins, foot notes, clean typing. They reject precision and the constraints of form for a kind of amorphous effusiveness. They lack respect, good taste, finesse. Those of you who have read the gracious sonnets of Pierre Ronsard, the 16th century Prince of Poets and Poet of Princes, will be as shocked as I was when one of my students last year on an exam called him a pig. It turned out that she resented his comparing his mistress to a rose and thus making a sex object of her. I must confess that in spite of the crudity of her epithet, my student was expressing openly what students in former years often sensed but were perhaps too polite to formulate, and that is that

*At Alumnae Council:  
Some Student Viewpoints  
Mila Oden '72  
Vice-president, BOSS*

Ronsard was an awful male chauvinist.

You don't have to read Charles Reich's *The Greening of America* to realize that our students are questioning the basic assumptions of our society and our culture, the dehumanization of the so called Corporate State or what Brzezinski of Columbia calls our technetronic age. To blame the students, as one of them said recently, is like the old Chinese custom of killing the messenger who brings bad news.

Most of our faculty, I believe, understand the underlying causes of the youth revolution. But their sympathy does not make them necessarily condone the bizarre and often desperate forms that the revolt has taken. My colleagues do not feel obliged to become gurus or Timothy Learys. Most of us are too deeply in love with the rich treasures of our western heritage to betray them for the various ephemeral cults in vogue. We favor "consciousness expansion" every bit as much as some of our students. We know that if a man's life resembles a room, as Rilke once wrote, most men never come to know more than a tiny corner of that room, the spot in front of the window and the ray of light which gives a certain security. We want to explore the darkness of the rest of the room, but we know that it is not with weeds or chemicals, with what the French call *stupéfiants*, stupefiers—it is not with such artificial devices that one undertakes the exploration but with the clear light of our own imagination under the stimulation of every great poet from Homer on down.

If I stress here the poetic rather than the scientific exploration of the mind it is certainly not to exclude the latter, but I do think that at this moment the students' craving for what they rather clumsily call experiential education is legitimate. Perhaps our teaching has been too detached, too intellectualized. Perhaps we've been a bit too intent in the Humanities on preparing musicologists, art historians, literary historians. The word aesthetics is derived after all from the Greek verb *to feel*, and it might not be inappropriate to supplement the Cartesian *cogito* with the Bergsonian "I feel therefore I am." The partisans of the counter-culture today have a violent prejudice against reason, apparently

I have some prepared remarks, because I represent a group and for me personally to talk to you about life here would not be fair, as I cannot possibly express the varied experiences of individual black students at Barnard. I am going to try to convey to you a feeling that we as black students have here. I'd like to greet you, *As Salaam Alaikum*. That means Peace Be With You.

We are an African people. We come from a long line of kings and queens and warriors. Women's liberation holds no problems for us, for we as black people recognize the respective roles of men and women and applaud the rightful entrance of our black men into rightful places. We recognize our blackness over our sex. We have removed ourselves from what we consider to be the drug-infested, cause-seeking white students of Barnard. Our lives are full. We teach our younger brothers and sisters in the high schools from Monday to Saturday and on Sunday many of us worship with the National Black Theater. We are sisters to each other and to our brothers across the street and elsewhere. Pain cannot conquer us, for we share it amongst us. We fear nothing, for we who have survived the slave trade, slavery, and the centennial aftermath have at this point nothing to lose. This year we have moved within our

because they see Western Rationalism as the loathsome progenitor of our monster, technocracy. Hence the equally simplistic notion that if you want to feel, man, you've got to go to the Third World or the Orient. Barnard has had for years a good solid offering in Oriental Studies and more recently in African and Afro-American studies. They have their essential place in the curriculum; but America is still dominantly European in background and the educational program will continue to reflect this orientation, or perhaps I should say this "occidentation."

The students' demand for greater emotional involvement in their studies is legitimate. And I think those of us in the Western Humanities should perhaps spend a little less time analyzing, a little more time proselytizing.

We've got to reaffirm and rejuvenate our western cultural heritage. It's got to be a

family to solidify and become self-reliant. We need money, we need space, to serve our people, for we recognize our difficult position as teachers and leaders of black people. But we will not beg. We shall, we are, working. And what we cannot produce, where we feel necessary, we will take, for:

"I am the black woman, mother of civilization, queen of our people. Through the black man I produce his nation. If he does not protect his woman he will not produce a good nation. It is my duty to teach and to train the young, the future of our nation. I teach our children language, their history and their culture when they are very young. I teach them to love and respect their father. I care and make my home comfortable for my husband. I reflect his love to the children as the moon reflects light from the sun to the earth. The best that I can give my nation is strong, healthy, intelligent children, who will grow to be the leaders of tomorrow. I am always aware that the true worth of the nation is reflected through the respect and protection of its women. So I carry myself in a civilized manner and I teach my children to do the same for I am the black woman."

And we black women, temporarily at Barnard, have and are embracing these beliefs. *Alaikum as Salaam*.

daily process of renewal. It is the only way I see to get our more alienated students back. Of course no matter what compromise we may make the Marcusians will accuse us of trying to maintain the establishment through "repressive sublimation." But that's a risk worth taking. We've got to find a bridge between Rock and Bach. This generation of students is too good, it's too precious to be wasted on its own culture.

I've said we've got to do this. Actually many of my colleagues are already involved in this phoenix-like process of rebirth. And I dare say that although it may not appear in the catalogue or the news releases there is just as much innovation in the traditional departments as in the new programs. That is why I can speak with such confidence of this faculty at Barnard. I have no fears at all for the future of the College.



**Naomi F. Levin '71**  
**Observer, Columbia Senate**

After the 1968 riot, a group of faculty, administrators, and students drew up a plan for a University Senate. By the powers designated in the Plan for Participation, the University Senate is a policy-making body consisting of administrators, faculty, and students. It considers University-wide matters and issues affecting more than one faculty or school. All acts of the Senate are final, except for a few major ones which must be approved by the Columbia Board of Trustees. Until now, the primary accomplishments of the Senate have been to form a self-sufficient Earl Hall board for religious life and to establish various committees whose duties are to review the University's external and community relations, to determine the feasibility of building an atomic reactor on campus, to study the budget, and to formulate a new set of rules of conduct for the University.

Barnard's two faculty Senate positions, out of a membership of 101 are held this year by Prof. Demetrios Caraley, and Prof. Annette K. Baxter, a Barnard alumna. There are no student senators from Barnard College. Carolyn Kone and I are members of the Senate only as Observers. This rank entitles us to full membership on a standing committee, to speak at meetings and co-sponsor legislation, invitations to the various parties, but not to vote.

The reason Barnard faculty members can vote and her students cannot is because Barnard students, coming from an affiliated school, do not fall under the jurisdiction of the University rules of conduct. Formerly, Barnard faculty members voted on the University Council and were compelled to abide by the degree requirements and other obligations imposed upon them by the Council. No such agreement previously existed however for seating students not bound by the University rules on a University body. Therefore, not until Barnard obligates her students to the University rules will her Student Observers have suffrage.

A problem which besets Barnard today clearly illustrates the dilemma. Two days of classes were missed during the Senate established four-day recess. The Columbia administration, much to Barnard's inconvenience, decided to make the days up on the first Monday and Tuesday of Christmas vacation. By contract, the employees of Brooks-Hewitt-Reid, 616, and

Plimpton dormitories begin their vacation Saturday, December 19. If they are compelled to work these four extra days, Saturday, Sunday, Monday, and Tuesday, they would have to be paid double time. Pat McGrath, President of Barnard Undergrad, Carolyn Kone, the other Barnard observer, and I, circulated a questionnaire among the Barnard community asking whether members would prefer to have the days made up during reading-week or during Christmas vacation. By a 4-to-1 margin, the students elected the reading-week choice. The problem, however, was not solved. Columbia classes still have to be made up. Over one-third of the Barnard students take Columbia courses. If these students are compelled to remain during the four days of Christmas vacation costly living arrangements must be provided for them.

Optimistically, Prof. Caraley, Prof. Baxter, Carolyn, and I tried to arouse support for a Senate resolution designating the University to make up the days during the examination period. Of the 21 student Senators, I found one supporter, Peter Kostmeyer, a Senator already committed to Barnard causes. Prof. Caraley gained the aid of Prof. DeBary, the Chairman of the Executive Committee. At the Executive Committee meeting, Prof. DeBary and Peter Kostmeyer fought a committee of 13 who were blatantly against Barnard's proposal. They thought that it was impudent of Barnard to even have proposed legislation which would have changed the University calendar. A subcommittee of three Columbia administrators was formed to study the problem. An additional motion was overwhelmingly defeated to have me, as a Barnard representative, join the committee. Also defeated, was a motion to have Peter Kostmeyer serve on this committee. As all hope for passage was lost, the Resolution was sadly dropped.

The Barnard faculty Senators, who can vote, are limited in their duties by virtue of Barnard's status in the University. They can vote on Columbia matters, but when initiating pro-Barnard legislation are thwarted at every turn. My plight as a Student Observer is far worse.

Barnard can only secure the suffrage for her Student Senate Observers by somehow joining the Corporation. This answer however, is no panacea. As an independent

institution with national recognition, Barnard is presently having a hard enough time maintaining her respect in the University. If she were to become part of the Corporation, she would easily be consumed by it and lose all vestiges of her identity. The Barnard community of administrators, alumnae, trustees, faculty, and students must unite to discover the means by which Barnard can maintain her uniqueness while becoming an equal member of the Columbia Corporation.

**Irene Adame '73**  
**LASO**

I'm speaking for the Latin American Student Organization or, as we call it, LASO. This is the organization which contains almost all of the Latin students both at Columbia and at Barnard; it is a coed group. The group was started around three years ago, but did not really start functioning until last year.

At this time, we are involved in getting more Latin American students on the campus. We have a self-help program in which we tutor our own. We make a community of our own—of latino students on the campus. We're going to start a black-latino library this year. We have a store front; it has quite a large hole in the back, which will have to be mended before we put in the books, which we have started organizing.

We also have a distinct, separate culture, a latino culture which has been here for many, many years. Our organization upholds that culture and keeps us together firmly. We each contribute to each other, to our individuality and to our growth. We help each other hopefully and we help each other find our identity. It is not a very large organization because there are not that many Latin students on campus. We will remedy that in the future.

The organization did go out recruiting this year and helped to make our community grow. We also work in the community with the people; we have things like clothes drives, we show films, and we help in health programs. We agree with the black sisters and several of us live up on the black floor, though we have our separate identity.



*Noel Farnar '74*  
*Experimental College*



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from us—  
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212-UN 4-5265*

The Experimental College is 25 Columbia and Barnard students, with a common interest in educational and social reform, who are living together. Through the Experimental College, we work to achieve a more humanistic and more creative atmosphere for learning. Education, learning and living are not necessarily three separate things; education is part of something happening to you every day. To think of education as separate from life, is very wrong. We are trying to make people aware of this.

We are at this moment living in what we call the mansion, about eight blocks from campus, at 108th Street and Riverside Drive. It is a very lovely building; we are very much fascinated with it ourselves. It's got a lovely carved marble entranceway, marble floors, painted ceilings. Superior to the dorms.

We have not done very much to organize ourselves. Students who were in the Experimental College last year lived in the Hotel Paris and came to the conclusion that if you give yourself total freedom, after the way we've been brought up and the things that we've done in our lives and in our education, you won't be able to cope with it. You'll either revert to chaos or you'll just fall back on things you've done before. So why bother. Instead we have tried to give ourselves the loosest possible structure that's workable.

Organizationally, we've formed a communal fund, out of which comes everything necessary for the workings of the mansion and the college, including our meals. Our dinners are communal. Different people take over the responsibilities of cooking and cleaning each night and then everybody else eats.

I happen to be on the food committee, which means I'm responsible, for example, for getting food staples for breakfast and lunch, and for snacking. If people come to me and say I want dinner tomorrow night but I can't go out and get the stuff because I have class till six, then I, or somebody on the committee, will go out and get the food for them because we're all learning to live and work together.

Educationally, we have two courses that are meeting at the Experimental College. One is a section of Human Development, which is a Columbia course and it pretty much is a free-for-all definition enclosure

of what it says: human development. We started out with the birth of a child and the early years. Our discussions have run from sex and how people feel about that, to old age and to getting married.

One important thing about human development is that although it is taught by a psychoanalyst, most of the course is carried on by the students themselves. The same thing is true of Experimental College One, which, in the spring semester, will be Experimental College Two. We have written our own syllabus for this course, which, the catalog says, deals with educational and social change, our stated objective. We've read books by Paul Goodman, A. S. Neil, and John Holt—people dealing with education as it is, was, will be, etc. Through the course we are trying to do things to help change Columbia and Barnard College—separate or together, to help them keep up to date. The course arbitrarily meets at 9:30 Wednesday nights, which means you can get up at eleven o'clock in the morning and find somebody sitting in the hall and arbitrarily talk to them about what they think of doing. So actually, the course kind of runs throughout the house all the time.

There are people from both sides of Broadway with us, which is an important aspect. We are trying to work for changes like co-ed dorms, for changes in the grading system, for either getting rid of majors, or for making them less restrictive; that is, the possibility of a student having a major and yet taking courses outside the major, or having the opportunity to change the major more easily. We will have to get together with the other students at Barnard and at Columbia to work towards these changes. We are an experiment; we are trying things out to see what might possibly work. Some of the things we're trying out wouldn't work for all of the students at the school. Still, we have to keep together with them, which we have not done successfully so far.

It's hard to give a reason for what we are doing. We want the schools—both of them—not to become archaic. We want them to keep up with the rest of the world, to progress. There is a lot of change going on and the future is coming at everybody very fast and, hopefully, our efforts, and others, will help Barnard keep up with them.

## AABC News and Notes

By Ruth Saberski Goldenheim '35 and Nora Lourie Percival '36

### **Tourists Return**

The first Barnard Alumnae Tour returned from London just in time to beat the copy deadline with this writeup by Nora Percival, who went along as observer. Forty-nine alumnae and relatives took off Friday evening, November 13, and came back eight days later with bulging suitcases, light hearts and aching feet. The consensus was that our maiden venture was a great success and that all were eager for more trips.

We stayed at the plush new Royal Lancaster Hotel overlooking Hyde Park. Though for the most part London weather was consistently moist, somehow it did nothing to dampen the tourists' enthusiasm, and shopping, sightseeing and theatre-going went on blithely regardless of Atlantic gale or November drip. A highlight was the Sunday morning brunch at which the American contingent welcomed about 35 English alumnae and husbands. Old friendships were revived, and new ones begun—the tables hummed with pleasant talk and arrangements for future meetings. Your correspondent, along with Nan Hasbrouck Briscoe '27 and Jeannette Krottinger Fisher '31, drove up to Cambridge, where we were delightfully entertained by Alice Fechner Raynes '30.

### **The Brunch**



### **Reid Hall**

Several of us elected the one-day trip to Paris during the tour, and enjoyed a wonderful tea at Reid Hall, where we visited with Roselle Riggan Davenport '35 (who with her husband runs the educational center there), Dorothy Leet '17 Olga Faure David '30, Anne Labordere Henry '36, Viviane de Charriere Fougères '43, Odette Goldmuntz Chertok '44, Genevieve Ramos Acker '61 and Damari Vilar '67. Surely one of the pleasantest things in both London and Paris was the heartwarming friendliness of alumnae residents.

### **On to Mexico**

So the Alumnae Tour program seems to be well launched. Now we are looking forward to our spring trip to Mexico, for eight days starting March 28. Since this will be the week of Barnard's spring vacation as well as many others, we hope some of our faculty as well as many teaching alumnae will avail themselves of this opportunity for some winter sunshine and fun.

### **Linguistics Lecture**

Auditing alumnae should remember to take advantage of the opportunity to hear linguistics professor Mary Haas of Berkeley, this year's visiting Gildersleeve Professor. During the second semester she will be lecturing on Tuesdays and Thursdays at 11 to 12:30 on *Language and Culture*, and has readily agreed to open her course to alumnae auditing. All alumnae are invited to the open lecture Professor Haas will give Tuesday, March 23 at 4 p.m. in Lehman Auditorium, with a reception to follow. This will take place of the Sunday afternoon Gildersleeve lecture of former years. All alumnae are urged to take this opportunity to hear "their" professor—since this visiting professorship was made possible by alumnae funds.

### **Deadline**

Don't forget to get in your nominations for the Distinguished Alumnae Award—deadline is March 15th!



## The Club's Calendar

Barnard Alumnae is happy to reintroduce an old friend, the Clubs Calendar, to these pages. Each year, we will present as many of the specifically scheduled events as we are sent by our far-flung alumnae clubs. Thus, the listing will be only as complete as club officers make it. We look forward to a robust calendar in the hope that it will encourage moribund clubs to revitalize and active ones to continue. In the future, the calendar will be published in the fall issue, along with the names and address of newly elected club officers. The deadline will be August 15.

### NEW YORK

140 East 63rd Street  
New York, N. Y., 10021  
TE 8-0558

For particulars and reservations, call Mrs. Gwendolyn Aguilar on Monday, Tuesday and Thursday between 1 and 5 p.m.

FEBRUARY	5	International Party—Russia
	7	House Party
	13	St. Valentine's Day Party
	15	Board Meeting
MARCH	18	Dessert Card Party
	14	House Party
	15	Board Meeting
	19	International Party—African Safari
APRIL	27	Dessert Card Party
	2	April Fool's Day Party
	18	House Party
	19	Board Meeting—Annual Supper and Annual Meeting
MAY	24	Art Tour (see story)
	29	Dessert Card Party
	16	House Party
	17	Board Meeting
JUNE	21	Board Meeting

The club has tickets available for the Stuttgart Ballet for June 29 and 26 and July 3 and 10.

### SOUTH FLORIDA

c/o Marie-Louise Soley  
15815 S. W. 88th Avenue  
Miami, Florida, 33157

MARCH	22	Reception and luncheon at Miami Women's Club in conjunction with the American Association of University Women.
MAY	22	Luncheon. Mrs Robert Fulton (Dorothy Irvine '48), director of Voter Registration, Miami, will speak on "Women in Politics".

### BARNARD-IN-WASHINGTON

c/o Ruth Walter  
6200 29th Street NW  
Washington, D. C. 20015

MARCH	2	Luncheon. Morton Halperin, senior fellow in the Brookings Institution and former Deputy Assistant Secretary of Defense will speak on "Games Bureaucrats Play: Bureaucratic Politics and Foreign Policy".
MARCH	26-28	Weekend in Washington for Barnard Foreign Students
APRIL	25	Tea for high school juniors

## New York Art Tour

The Barnard College Club of New York will conduct its seventh annual art and home tour Saturday, April 24, from 1 to 5 p.m. The tax deductible admission is \$15 to benefit the Barnard College Scholarship Fund. Sales will be limited to the first 500 ticket requests. All alumnae in the New York metropolitan area will receive invitations. Those who do not receive invitations may order tickets from the club, 140 East 63rd Street, New York 10021. Checks should be made payable to the Barnard College Club of New York. No tickets will be sold at the door.

The five homes on the tour are those of:

Mr. and Mrs. Allan D. Emil, 60 Sutton Place South. The Emils' collection includes works by Monet, Picasso, Leger, and Miro, as well as an impressive group of ancient and modern sculpture.

Mr. and Mrs. Ahmet Ertegun, 121 East 81st Street. The Erteguns' modern painting and sculpture and pre-Columbian artifacts are displayed against dramatic, wide-open spaces in their renovated brownstone.

Mr. and Mrs. Norman Schaffer, 944 Fifth Avenue. The National Society of Interior Designers has awarded this apartment honors for distinguished decoration. Works by Cassatt, Prendergast, Kuhn, Hassam, Shahn, Rodin and Zorach are seen against an architectural setting of French and English moldings.

Mrs. Guri Lie Zeckendorf. Mrs. Zeckendorf's collection, housed in her comfortable, traditional apartment, emphasizes the large canvases of the California School, including works by David Park, Elmer Bischoff and Richard Diebenkorn.

Mr. and Mrs. Richard S. Zeisler, 980 Fifth Avenue. One room in the Zeisler's apartment, on the site of the old Brokaw Mansion, is devoted to Matisse's "Jazz" series. Other works in this collection are by Albers, Soutine, Modigliani, Chagall and Kandinsky. A Gleizes and a Severini will be on loan to the Metropolitan Museum of Art at the time of the art tour.

Joy Lattman Wouk '40 is chairman of this year's art tour. Martha Bennett Heyde '41, president of the New York Club, serves ex officio. Barnard President Martha Peterson is honorary chairman.

## Money Management:

### Investing Your Savings

By Faye Henle Vogel '40

Who can decide for you how your savings should be invested?

The answer is a simple—you.

The reason for this falls somewhere between a human failing named greed and a technological oversight because computers could be used to analyze individual small portfolios exactly as they are being used in many ways to analyze individual stocks and technical stockmarket trends. But, no one has yet figured how to handle your individual savings if those savings don't run into the hundreds of thousands of dollars. Those whose batting average in financial management runs above par claim they cannot afford accounts which earn them less than \$1,200 a year. For most of us it is a game of chance when we enter the securities markets. We do however have choices. We can:

☐ Decide on our own what stocks and bonds are best suited to our personal needs.

☐ Or we can decide to buy mutual funds.

☐ We can turn our funds over to a commercial bank's trust department where they will be pooled with the funds of a great many other people and managed with what bankers call prudence; this means managed with such care that your capital won't vanish, but won't make you rich either.

☐ We can buy a life-income contract, meaning making a gift of capital, and in return the income that capital generates will be managed for us and paid out to us during our lifetime and if we wish to designated beneficiaries when we die.

There are pros and cons to consider when you are faced with deciding upon these choices. If your funds are sufficient, you can make more than one choice.

If you decide to manage all or some of your wealth yourself go to it wholehog. By this I mean allocate a certain number of hours in your life when you will study investment opportunities against the current economic scene. Recognize that the broker to whom you relay buy and sell orders is not a financial advisor. You might sound him out as part of your own research, and if you do then keep a record of his opinions, but do not feel bound to follow his advice.

If you decide on mutual funds, initially you will have to do an equal amount of digging on your own to determine which

## Letters

*Letters, which will be excerpted as space requires, may be sent directly to the editor at 40 Schermerhorn Street, Brooklyn, N.Y. 11201. Our next deadline is March 15.*

### Lack of Reason

To the Editor: . . . On the inside cover [of the summer magazine] I found a recommendation to read J. Studley's article on the Student Strike. Reasoned! Factual perhaps, but neither the Faculty Resolution nor the National Student Demands evince the slightest trace of reasoning. . . ."

Faculty and students were "shocked" by President Nixon sending troops into Cambodia. Nearly two years ago, President Johnson announced the cessation of the bombing of North Vietnam, in order to cool off the war. He expected some trace of reciprocity . . . [the result was that the] North Vietnamese improved and enlarged their "Ho Chi Minh" highway through "neutral" Laos, Thailand and Cambodia. . . .

The Senior Statement complains of the "Repressive Dictatorship" in South Vietnam. At least they have tried to have

kind of fund is best for you and then to appraise the fund's management. Realize that you pay for that management and that with sales fees and commissions the amount could be reduced by nine per cent. You must watch your fund's performance relative to such bellweathers of the total securities markets as the Dow Jones Averages and that of Standard & Poor, and to ascertain the continuity of that management.

If you choose a bank's common trust fund—there is a small fee for this—query several commercial banks to appraise as best you can where the greatest job may be accomplished for you. Contrary to recent happenings in common stock portfolios, in 1969-70 Common Trust Funds because they are heavily invested in bonds, should have had a good showing.

If you are thinking of a life-income contract, you are thinking in the broadest of terms for you are making a gift during your life-time, enjoying tax benefits, and having a professional team manage your money for you free of charge. Barnard College offers you this opportunity. I believe that it is worth exploring, because even though you are not getting individual counselling, your money will be managed by one of the nation's top teams.

an election, and are still having local elections. Please give me the date of the election at which Ho Chi Minh was elected. . . .

Rock throwing and broken bottles are lethal weapons, so young people . . . in the National Guard, in terror and danger of their lives shot at their assailants at Kent. . . . Yes it is terrible. And so are the graves found at Hue—a place the North Vietnamese took when they broke the religious truce and their word of Tet. . . .

And what about the student killed in his laboratory in Wisconsin? . . . Do the students have a fund for his widow and children? . . .

War is not good, but out of war research have come many cures for disease, improvement on planes and motors, a good bit of our space program, food, and survival advances. Who knows what help to mankind you are delaying or even killing off with the demand to "cease and desist war research". . . .

Enid Mack Pooley '21  
Enumclaw, Washington

*Mrs. Pooley asked the editor to forward copies of her letter to various persons involved in the anti-war activities last May. A reply to her letter from some of those who drafted the Senior Statement will be published in a later issue.*

### Vigorous Dance

To the Editor: Last spring, your magazine featured an article on dancer-choreographer Twyla Tharp and her Dance Company. Miss Tharp has indeed become a creative part of the "second generation avant-garde" dance scene, as critic Don McDonagh aptly states. However, when the interview suggests that Barnard College should support young artists-in-residence several truths are omitted. First: Barnard College is the home of Minor Latham Playhouse's DANCE UPTOWN, which in effect has supported over 50 young choreographers since its first concert series in February, 1967. (Interestingly enough, Twyla Tharp was presented on that series with her newly-formed group.) Barnard College has played a unique role in the support of dance by offering its facilities at the theatre and covering the expenses of production for the artist, and, at the same



time by providing the Barnard student an opportunity to observe the artist at work on campus. Second: Although Barnard does not have a Dance Major program, there are excellent professional dancers on the staff, with courses now offered in Dance Composition, Dance History, and Dance Criticism, as well as a good selection of technique classes available through the Physical Education Department.

Just recently, two outstanding choreographers were at work "in-residence" for the Dance Uptown November 6th & 7th series. They were Viola Farber and James Cunningham. Mr. Cunningham's work "The Junior Birdsmen" is a good example of student-artist endeavor with his use of more than 60 Barnard and Columbia students along with his own company of 8 dancers.

The Eighth Series of DANCE UPTOWN was held in January. . . .

Janet Soares  
Director of DANCE UPTOWN  
Minor Latham Playhouse

### **Taking Exception**

To the Editor: . . . I am very proud, as a alumna, as a woman, and as a human being, of Barnard. At a time when the world, particularly the academic world, seemed to be splitting apart from pressures within and without, Barnard took progressive action on the basis of reason, discussion and a willingness to listen. . . .

It is in this same spirit of openmindedness that I take great exception to the not-so-current thinking about the "suburban housewife," wherever she may really live.

Sandra Strauss Salmans writes in the Spring issue, that the academic isolation of women from men is ". . . neither realistic nor practical . . . unless Barnard is educating its women to become the suburban housewives and school teachers of tomorrow. . . ."

Her obvious derision is typical of those who see wife and mother strictly as bedmate, clothes washer, cook and maid. It is an ignorant, narrow attitude that demands reply.

When I look around (never mind read a newspaper or listen to a broadcast) and see the hate, the ignorance, the

insensitivity of people towards each other, I am determined that things should be better for my own children.

And here is where I have the advantage. My children will not inherit the ills of my world, because they will not contribute to the ills of their world. And they will not contribute that hate and injustice because my husband and I will, hopefully, raise them to contribute love, understanding and fairness. We as parents, I as a wife and mother, have the first crack at making a better human being.

And what of the others who will influence my kids? Pray they will not be as narrow minded as those who so confidently label and dismiss my kid's mother.

Joy Felsher Perla '62  
New York

### **New Restriction**

To the Editor: Has it occurred to anyone that a coed Barnard, Vassar and so on is really restricting the freedom of choice of a girl who wishes to attend a super-eminent women's college? It is paradoxical in the era of women's lib that my daughters are denied an option open to me 30 years ago.

Anne Stubblefield Morrissett '44  
Saint Joseph, Mich.

### **What's Your Name?**

To the Editor: It is both strange and distressing that a magazine representing the institution that Barnard is continues to address its married alumnae in the traditional way; that is, as appendages of their husbands. The following expresses my feelings:

NORMAN SMITH is many things;  
My winters, summers, falls and springs,  
Ah yes, there's much that NORMAN is;  
But NORMAN's not my name—it's his!

Annette Raymon Smith '58  
El Cajon, California

*The above letter was accompanied by a request that Ms. Smith's address plate be changed, which we gladly granted.*

## **Class News**

**08**

Florence Wolff Klaber (Mrs. W.)  
425 Riverside Drive  
New York, N. Y. 10025

We were saddened to hear of the recent death of *Elizabeth Fox De Cou*, one of the most lovable and distinguished members of the class. Elizabeth was our freshman president and was active in the YWCA, first as a student officer, later as a traveling representative. During World War I she served as YWCA housing officer for women in the U.S. Signal Corps in France. She was on the national board of YWCA and a regent of the DAR. In 1916 she became Dean of Women at the University of Oregon, but retired upon her marriage to mathematics professor Edgar De Cou. However, she continued her interest in the YWCA and many volunteer activities. Two daughters survive: Margaret McGill of Portland and Elizabeth Beteta of Mexico City.

**09**

Lucy Thompson  
1000 Pelham Parkway  
Bronx, N. Y. 10461

*Emma Bugbee* has left Courtland Gardens in Stamford and moved to a nursing home near her niece in Cranston, R. I.

The Class extends its sympathy to *Elsie Smith Bard* on the loss of her husband, Charles, May 1970.

**10**

Marion Monteser Miller  
160 East 48 St., Apt. 7-R  
New York, N. Y. 10017

**11**

Stella Bloch Hanau  
360 West 22 Street  
New York, N. Y. 10011

**12**

Lucile Mordecai Lebair (Mrs. H.)  
180 West 58 Street  
New York, N. Y. 10019

### **Elinor Franklin Young**

So many more things need to be said about *Elinor Franklin Young* than an obituary notice can convey. After teaching at Poly Prep, for a number of years she was Superintendent of the School for Crippled Children. Starting as a case worker in the City Welfare Department, she became

Superintendent of case workers and remained there about 25 years. During her years as an efficient and cheerful secretary at the Barnard College Club of New York she made many lasting friendships. We and our families remember with delight her "stamp sharing" and her enjoyment of art classes. She will be missed at the Tuesday lunches in the Columbia Club.

## 13

*Sallie Pero Grant (Mrs. C.)*  
5900 Arlington Avenue  
Bronx, N. Y. 10471

Twenty-five members of the class of '13, enjoyed a delicious and delightful luncheon at the Hotel Delmonico, November 18th, as guests of class president *Joan Sperling Lewinson*. Those present were: *Marguerite Neugass Katzenstein, Edith Halfpenny, Beulah Bishop Pond, Lucy Powell, May Hessberg Weis, Eleanor Oerzen Sperry, Mary Stewart Colley, Irma von Glahn, Harriet Seibert, Hazel Martin Spicer, Molly Voyse, Jeannette van Raalte Levison, Louise Bartling Wiedhopf, Ann Surut Cohen, Anna Salzman Cohn, Alice Brown, Irma Unti Paganelli, Claire Lingg, Jean Shaw Horn, Gladys Slade Thompson, Priscilla Lockwood Loomis, Sallie Pero Grant, Ethel Webb Faulkner and Edith Balmford.*

We especially appreciate Joan's courage and consideration at this time in spite of her recent bereavement in the loss of her dear husband, Sydney, and all wish to extend our deepest sympathy to her and her family.

## Helen Foland Graham

*Helen Graham* had been a faithful volunteer worker on the Red Cross Blood-Mobile in the lower section of Manhattan. After her teaching career in the Village and the death of her husband, she traveled widely. She is survived by a brother, Dr. John Philip Foland, who is now living with his family and practicing in Larchmont, N. Y.

## Helen Crosby West

*Helen West* was formerly director of the Bureau of Social and Health Agencies at the Metropolitan Life Insurance. Later she became a member of the Barnard Board of Trustees, representing the alumnae. A social worker, Helen devoted much of her time to civic activities. She is survived by a sister, Mrs. Clifford Irving of Milton, Mass.

## Obituaries

Extending deepest sympathy to their families, friends, and classmates, the Associate Alumnae announce with regret the following deaths:

- 01 *Elise Cameron Van der Veer*,  
December 17, 1970
- 02 *Ethel Leone Newman*, April, 1970  
*Frances Berkeley Young*,  
December 7, 1969
- 05 *Edwina Levy Hayman*, November 10
- 06 *Julia Freed Walsh*, October 13, 1970
- 07 *Grace Bernheimer Snellenburg*, 1970
- 08 *Martha Boardman*, May 28, 1970
- 11 *Linda Weymann*, November 19, 1970
- 13 *Harriet Goldman*, November 2, 1970
- 16 *Margaret Simmons*, November 15
- 19 *Sophie Koerner Gottlieb*, December 23, 1970
- 21 *Mary Lois Granger*, November 17
- 23 *Mabelle Pirazzini Gigliotti*, October  
*Eleanor Warren Pittarelli*, August 19
- 32 *Elizabeth Brennan Hinckley*, October 29, 1970  
*Elizabeth Mahoney*, August 14, 1970
- 38 *Elizabeth Miller*, September 22, 1970
- 39 *Keturah Blakely*, November 14, 1970
- 41 *Beverly Browne Mannillo*, November, 1969
- 42 *Patricia Curtin Beaudouin*, November 16, 1970
- 44 *Marjorie Crystal Nonas*, September 3
- 45 *Mary Falorsi Watt*, November 27
- 46 *Sandra Lesser*, October 29, 1970
- 49 *Constance Heller von Allmen*, September, 1968  
*Rosalie Clarke Hunnewell*, December 10, 1970
- 51 *Jane Jones Russ*, 1970
- 59 *Madeline Singer Plager*, 1970

## 14

*Edith Mulhall Achilles*  
417 Park Avenue  
New York, N. Y. 10022

*Edith Mulhall Achilles* and her daughter *Frances Achilles* '45 spent the summer in Scotland and England. They saw *Cecile Parker Carver* '46 in Edinburgh; *Eleanore Louria Blum* '15 and *Helen Blumenthal Valentine* '15 were on the same ship coming home.

## 15

*Margaret F. Carr*  
142 Hicks Street, Apt. 5D  
Brooklyn, N. Y. 11201

*May Coates Spencer* was married to *Malcolm Muro* last May at the Williams Residence Hall, NYC.

*Lucy Morgenthau Heineman*, our class president, attended Alumnae Council. At lunch she met with representatives of '13, '16 and '17, and attended a class in Advanced Russian.

*Margaret Carr* attended services for *Florence de Loisselle Lowther*.

## 16

*Emma Seipp*  
140 West 57 Street  
New York, N.Y. 10019

Since neither our class president *Gladys Pearson Feer* nor vice president *Helen Rosenstein Shapiro* were free to be present at the Alumnae Council sessions in November, it was the privilege of *Ruth Cohen* and myself to attend some of the workshops and panels. We came away deeply impressed by Barnard's earnest endeavor to retain the best of the old while welcoming the best of the new. Discussions of reunion plans remind us that on June 4 and 5, we shall be meeting for 55th!

Just before Thanksgiving I caught a glimpse of *Mary Powell Tibbetts*, planning a holiday visit to her son in Wisconsin. She told of last summer's European travels, and the excitement of seeing the bright flowers of Lapland.

We mourn the passing on November 15 of *Margaret Simmons*, loyal alumna and ever thoughtful friend; our sympathy goes to her sister-in-law and cousins in their loss.

## 17

*Freda Wobber Marden (Mrs. C. F.)*  
Highwood-Easton Avenue  
Somerset, N. J. 08873

The *Yorktown*, Yorktown Heights, N. Y. of May 21 featured an article on *Charlotte Martens Lee* with the headline "50th Anniversary of Library Brings Dinner Tribute to Mrs. Arthur Lee". Charlotte was honored by the Friends of the Library who gave her portrait and a plaque to the John C. Hart addition in Shrub Oak in dedication to her library and community services. A second edition of the *Yorktown Times* will be published with Charlotte's portrait on the cover. She was one of the original members of the library board of trustees and served on the board for 35 years.

We are happy to learn that *Elizabeth Man Sarcka* has accepted the presidency of our class after it was learned that Evelyn would not be able to complete her term in office. Elizabeth now lives in an apartment in L. I. C., N. Y. *Gertrude Adelstein, Sara Lewin Diska, Lina Brodsky, Margaret*



Moses Fellows and Elizabeth Sarcka attended the N. Y. Barnard Club tea given for classes 1900-1940 in October.

Our figure skating enthusiast, Grace Pichel Brissel unfortunately broke 3 bones in her leg while skating in Prospect Park, the ice being in bad condition after a hockey game. She looks forward to skating in the new indoor rink at Coney Island where conditions are better. Ruth Jennings Anderson also broke her leg and was unable to attend the October tea.

Dr. Frances Krasnow is busy in active practice commuting daily to the New Jersey Laboratory. Dorothy Leet, in N. Y. briefly in October, is now back in Paris.

Grace Diercks Kaas has just returned from a great trip motoring through Germany, France and Spain. She plans to continue her tutoring at the Kessler Institute for Rehabilitation and serves as teacher's aide in junior high school math. She writes that there was a memorial service held for Viola Teepe Norton on July 8, 1970. Viola had been living with her daughter in Wheat Ridge, Colorado, for the last few years. The class extends deep sympathy to her daughter and family.

## 18

Edith Baumann Benedict (Mrs. H.)  
15 Central Park West  
New York, N. Y. 10023

An announcement was received of the marriage of Helena Shine Dohrenwend to Leon G. Dutton in New York. The Duttons are now living in South Acworth, N. H.

## 19

Georgia Schaaß Kirschke (Mrs. P. T.)  
77-09 79 Street  
Brooklyn, N. Y. 11227

A very interesting letter came from Leone Archibald who despite her total blindness is still active in church work, and runs a 6-room "doll house" as her friends call it. "Over fifty young people have shared my home since I bought it in 1955. I tried to make a pleasant home away from home for them here. Practically all have made happy marriages. There has been only one divorce out of the 50. Many come back to see me." She lives in Oneonta, N. Y.

Aline Buchman Auerbach is a parent group consultant in the Community Mental Health project of the Child Development Center, working in several day care centers on N. Y.'s west side.

Edna Brand Mann is a psychoanalytic psychotherapist with adults and teenagers, a lecturer and an author of some 40 articles. Her son is head of Sociology depart-

ment of Genesee State U and has authored "Encounter—a Week End with Intimate Strangers". Her daughter has written a novel "A Room in Paris", a TV show, and several children's books, one of which was cited by Mayor Lindsay. Edna has 6 grandchildren.

Bertha Mann Gilbert has resigned as fund chairman. Our thanks to her for the splendid work she did for '19 in this capacity and in many other ways particularly for our 50th anniversary year. Sincere thanks also to Lucy Hayner Kurrelmeyer for taking over this chairmanship.

Edith Willmann Emerson went on the first trip for tourists to the "Forgotten Islands of the Indian Ocean", the Seychelles, having stopped to take pictures of the Canary Islands for "Coca-Cola" which is being published in their Spanish and English magazine. Later in the summer she went on a similar mission to Morocco and lived there with a Moroccan family. Edith served on the Hospitality Committee of the UN; she also teaches English to delegates and their wives.

Gretchen Torek Gorman enjoyed a tour of Europe. Her oldest son is a math physicist and group leader at Los Alamos. Her youngest son is a physician, completing his internship and daughter is working for her Ph.D. Gretchen has 9 grandchildren.

Lenore Marshall is among the poets represented in the paperback anthology *Inside Outer Space* (Anchor). She read poems from her new book *Latest Will*, published by Norton over Radio Station WNYC and also spoke on "The Poet as Activist."

Erna Gunther writes from Seattle that she has recently been absorbed in 18th century history of the Northwest. She taught in Sheldon Jackson College where she also reorganized their museum. The U of Chicago Press is currently publishing her book on the relations between explorers and fur traders with the Indian of the Northwest Coast. The exhibit of Native Arts of Alaska which is her special concern will be shown in Europe as well as Fort Worth, Anchorage and Portland during the next two years. She will accompany the show while it is being shown.

## 20

Josephine MacDonald Laprese  
167 Bradley Road  
Scarsdale, N. Y. 10583

Advance Notice: Class Tea will be on April 21, 1971 at the Deanery, Barnard College.

A class luncheon was held November 12th at the Women's Faculty Club at Columbia. It was an enjoyable occasion.

Those present were: Esther Schwartz Cahen, Edna Colucci, Ida Everson, Martha Finkler, Josephine Laprese, Ruth Brubaker Lund, Amy Raynor, Dorothy Robb Sultzer and Margaret Wilkens. Fifty-two others sent regrets, and many added a note of news or of greetings to the class. This was a good response.

Jane Chase reports extensive repairs this summer on her house and a temporary return as registrar, to the Portland Museum of Arts. Elizabeth Rabe now spends much of her time with her sister in Chester, N. Y. Marion Levi Stern reports a very active Barnard Club in L. A. They meet once a month in a member's home. Marion serves on the Board and on the Public Relations Committee of "Recording for the Blind". She reads books on biology, zoology and kindred subjects for this organization.

Hortense Barten Knight is enthusiastic over their new home in Tucson, with its magnificent views of 2 mountain ranges. Her husband Fred, gave a one-man show of drawings and paintings this fall in a Tucson gallery. At the Minnesota Museum of Art, Pauline Benton presented a demonstration of "Shadow Figures in Action", showing how the colorful parchment figures are used to enact tales from the Chinese Theatre.

Janet McKenzie now has her year-round residence in Bovina Center, N. Y. In October, she was the house guest of Josephine Laprese in Scarsdale. Other luncheon guests included: Esther Cahen, Margaret Wilkens, Amy Raynor, Dorothy Sultzer, Mary Garner Young and Agnes MacDonald '23.

We are sad to report the death of Anne McHenry Hopkins on August 31 in Savannah, Ga., where she practiced medicine for many years and was Savannah's first woman doctor.

## 21

Helen Jones Griffin (Mrs. R. H.)  
105 Pennsylvania Avenue  
Tuckahoe, N. Y. 10707

Our 50th reunion chairman, Lee Andrews held the first meeting of her committee on September 21st, at the home of Rhoda Hessburg Kohn. One result of said meeting was the letter Lee composed and mailed in November. Everyone was begged to answer it, pronto! June 4 and 5, 1971 should by now have been marked for Barnard on the calendar of every 21er.

On the travel calendar for '70, Bertha Wittlinger apparently takes the prize for variety of scenes and mileage covered. In May she flew to California and in June returned East by car with a friend. En route they visited the San Diego Zoo, Grand

Canyon, Bryce and Zion National Parks. In July, Bertha headed for Europe, the high spot of that trip being Oberammergau to see the Passion Play and many interesting places near there. *Marion Peters Wood* visited London, Italy's East Coast, Crete, the Greek Isles and Turkey last summer.

From Jacksonville, Fla., *Edith Hutton Rogero* writes that she and her sister still enjoy their home together after moving from N. Y. 48 years ago. She keeps busy running the house, driving, reading, making afghans and hospital visiting.

## 22

*Marion Vincent*  
30 West 60 St., Apt. 3-F  
New York, N. Y. 10023

*Ruth Koehler Settle*  
308 Main St., Apt. 31  
Chatham, N. J. 07928

The Class extends its sympathy to *Muriel Mosher Dargeon* on the loss of her husband Harold, a pediatrician who pioneered in the recognition of cancer as a threat to children.

By now you have the note from Marion which explains the lack of news.

## 23

*Estella Raphael Steiner (Mrs. G.)*  
520 B Portsmouth Dr.  
Leisure Village  
Lakewood, N. J. 08701

With *Dorothy Houghton* as our president, the fall class meeting in the form of a luncheon at her home, Axe Castle, Tarrytown, has become a greatly anticipated annual event. It was held on October 24. As usual Dot, a warmly generous, gracious and thoughtful hostess, had managed to have perfect weather for the occasion. If any member of the class missed out because she had not received her notice, the postal service is to blame. The envelopes were double-checked by Dot before being mailed and nobody had been left out. I myself did not get mine, but, being class correspondent, I already knew the date. Attending were: *Alice Boehringer, Katherine Shea Condon, Edythe Sheehan Dineen, Grace Becker, Dorothy Maloney Johnson* and husband Reginald, *Agnes MacDonald, Effie Morehouse, Elizabeth Wood, Ruth Lustbader Israel* and husband Leon, *Clare Loftus Verrilli, Katharine Bouton Clay, Mildred Kassner Joseph*, and husband Henry, *Dorothy Scholze Kasius* (who later made her husband Bill sorry that he had not come too,) *Winifred Dunbrack, Emilie Petri, Leah Murden Bayne, Leone Newton Willett* and husband Merrill.

Dot had enclosed postcards with the invitations. There were responses from 28 class members. The messages they wrote about themselves and their families have been summarized for the Christmas Newsletter. Among others, we missed *Yvonne Moen Cumerford* who used to attend faithfully. She wrote that she was still at her aerie in the Catskills where she now tries to stay as late as possible to avoid present conditions in N. Y. *Mildred Weaver Feger* was having one of her occasional weekends in Virginia with her sister. She says she loves to explore the many nature trails along the Skyline Drive. *Emily Trantum Gates* did not come because the trip from Huntington, L. I. to Tarrytown was too long to take alone. We hope that next time she can join up with someone she could meet along the way.

Our deepest sympathy is extended to the families of members of the class whose deaths we mourn: *Eleanor Warren Pittarelli* on August 19; *Mabelle Pirazzini Gigliotti* in October. Mabelle's book of poetry is being posthumously published.

## 24

*Marjorie Bier Minton (Mrs. E.)*  
1190 Greacen Point Road  
Mamaroneck, N. Y. 10543

*Fanny Steinschneider Clark* and her husband were in London in September for the International Cardiologist's Conference. While there, they visited with *Mary Margaret Bradley*. *Grace Kahrs* took a motor coach tour visiting Denmark, Norway and Sweden during May and June.

*Barbara Kruger MacKenzie* was very ill during the summer and is recuperating this winter in Clearwater, Fla. We wish her a speedy recovery. *Marjorie Bier Minton* is spending her winter in her new home in Palm Beach, Fla.

During the summer, *Adele Bazinet McCormick* and her husband took a 4-month trip on a Chinese freighter. They visited Korea, Japan (Expo '70), Taiwan and spent one month in Hong Kong.

## 25

*Flo Kelsey Schleicher (Mrs. F. G.)*  
121 Grady Street  
Bayport, N. Y. 11705

These notes are being sent from Green Valley, Ariz., where your class correspondent will be until May 1st.

In the Reunion issue, Summer, '70, the following names were omitted from the list of those attending Reunion: *Madeleine Hooke Rice, Helen Robbie, Peg Melosh Rusch*, and *Flo Kelsey Schleicher*.

In October, several classmates had luncheon at the Cornell Club in N. Y.: *Dorothy Putney, Ruth Gordon Riesner, Estelle Blanc Orteig, Madeleine Rice* and *Flo Schleicher*.

At the Alumnae Council meeting, our class president, *Marion Kahn Kahn*, spoke at the Workshop meeting telling of our activities '69-'70, 45th reunion. Our fund chairman, *Dorothy Putney*, received an award for her very successful fund raising results. Our final class participation for our 45th reunion gift was 74.2 per cent.

*Charlotte Bradley Bridgman* wrote from N. C. that she could not attend reunion but hopes to see everyone at our 50th. *Cornelia Loomis Hull* attended the League of Women Voters convention in Washington, D. C. in May. She also could not attend reunion but is looking forward to a visit from *Mary Crowley Hernblad* from Roxbury, Mass. Cornelia extends an invitation to any Barnard friends who might be traveling to Santa Fe, N. M. to stop by to see her. She says: "This is a fascinating area to live in to enjoy as a tourist. Do come. We have a spare bedroom which usually isn't occupied." *Olive Johnston Hayes* is now living in Pound Ridge, N. Y.

*Fern Yates* received a most interesting letter from *Aiko Yamaguchi Takaoka* last summer in reply to a letter from Fern, thanking Aiko for the beautiful print she sent for our Reunion raffle, which Fern won. This print is one that Aiko and her husband acquired many years ago and is the work of one of the rarer artists. The Takaokas began collecting prints and paintings years ago, and their extensive collection has been on exhibit in various museums.

*Dot Putney* received a card from *Thelma Burleigh Cowan*, our traveling gypsy, from Lisbon. During the 3-month period, the Cowans toured 8 countries, camping most of the time. They made 41 stops from Portugal, to Rome, onto Hawaii, then to Portland to visit their daughter. The Cowans expect to arrive in Tucson, in their new trailer home early in '71.

## 26

*Ruth Friedman Goldstein (Mrs. M. F.)*  
295 Central Park West  
New York, N. Y. 10024

Members of the Central Steering Committee for the 45th Reunion of the Class of '26 are: *Florence Andreen Brinckerhoff*, president; *Ruth Coleman Bilchick*, vice president; *Marion Burrough Clifford*, secretary; *Jessica Shipman*, treasurer; *Ruth Friedman Goldstein*, class correspondent;



*Eleanor Antell, Elsinor Shelton Belk, Frances Bernheim, Geraldine Gutkin Crason, Winifred Shelton Flowers, Renee Fulton, Mildred Hill, Aida Mastrangelo, Edith Wiltbank Meyer, Elizabeth Patterson, Nora Scott, May Seeley and Marian Frank Simon*, members. The committee met on September 26th at the N. Y. Barnard Club to discuss plans for Reunion on June 4th and 5th and also to arrange for the formation of an enlarged committee which will include classmates living in several states and Canada.

*Alice Gouled* has been on jury duty and is trying to catch up on all that has accumulated during her "semi-confinement". *Mary Ellison* from L. A. has a heavy job in an editorial assignment with major responsibility for a text on fabrication of leg braces and a flock of subsidiary deadlines to cope with.

*Pat Owen Lazar* expects to be abroad at reunion time. Her son Rick who graduated last June from Cornell, is a research assistant at the Institute for the Future in Middletown, Conn., where he and his wife are now living. *Bertha Heyman Mayer* who is living in Houston writes that it is usually at other times of the year than reunion time when they visit the East. "We have an only daughter who lives with her family in Seattle. Consequently the Northwest is our usual 'milk run'".

## 27

*Jean MacLeod Kennedy (Mrs. R. E.)*  
464 Riverside Drive  
New York, N. Y. 10027

*Katherine Kridel Neuberger* was sworn in as member of the state Board of Higher Education in N. J. She was administered the oath by Appellate Court Judge Sidney Goldmann in the office of Gov. William Cahill. Katherine is also a member of the Board of Trustees of Montclair State College.

The language training program at the Fieldston Lower School in NYC is headed this year by *Florence Porter*. *Harriet Wilinsky Goodman* is presently in charge of sales promotion for Filene's specialty store in Boston. She is the author of the book "Careers and Opportunities in Retailing", E. P. Dutton & Co.

## 28

*Janet D. Schubert*  
330 Haven Avenue  
New York, N. Y. 10033

For the first time in 49 years, a woman, *Anne Anastasi Foley* of Fordham U, has

been chosen president-elect of the American Psychological Association which was founded in 1892. Anne, one of the nation's leading authorities on test construction and statistical methods, will be the third woman in the 78-year history of the APA to be elected to this position.

## 29

*Dorothy Neuer Sweedler (Mrs. J.)*  
720 Milton Road  
Rye, N. Y. 10580

We were 13 strong at the '29 annual dinner this year. Those present were: *Barbara Floros, Eleanor Freer Bayan, Julie Newman Merwin, Hazel Bishop, Eleanor Rosenberg, Evelyn Atkinson Ehrman, Elise Schlosser Friend, Elsa Robinson, Madeline Russell Robinton, Ruth von Roeschlaub, Rose Patton, Maria Ippolito, and Marian Churchill White*.

News came from many: the most upsetting came from *Martha Weintraub Goldstein* who was on the 747 jet that was blown up in Cairo. She suffered multiple injuries exiting from the plane but is on the road to recovery. We hope that will be soon.

Our other travellers have been luckier. *Amy Jacob Goell* and *Anny Birnbaum Brieger* report trips to East Africa. *Edith Birnbaum Oblatt* and *Dorothy Neuer Curran* were in Europe. *Mildred Clayton Curran* was off to India the day after the dinner.

*Virginia Cook Young* has 4 grandchildren and *Bessie Bergner Sherman* has 3.

*Eleanor Frankel Silverman* retired a year ago and has made 2 trips to Europe. She reports the marriage of her daughter, Kate, to John Berg.

*Charlotte Schoenemann Jennings* is living in San Francisco but hopes to be back East for our 1972 reunion. *Marion Ress Lachmann's* husband's work takes them from their home in Princess Anne, Md. to York, Pa. during the week. *Mary Zwemer Brittain* lives in London but says she still feels rooted in the U. S. in spite of being brought up in Egypt and living in London for many years.

*Florette Holzwasser Henri* writes from Washington, D. C. that she recently was promoted to Chief, Editorial Services, Publications Division, Information Center Services, if anyone wants to write to her.

*Mary Clark Picard* is enjoying her retirement and has not left Fort Lauderdale, Fla. in 15 years. *Zara Moxham Small* lives in Mexico City. *Franke Holtzberg Landesburg* is living in Miami and is working at Barry College, a small college for "young women" that also seems to have its problems.

*Virginia Brown Kreuzer* is now living in Indianapolis. *Elsa Hartmann* moved to Bethlehem, Conn., after retiring from teaching. *Sybil Phillips* hopes to retire sometime next year and move to Miami.

*Mary Ayers Montgomery* spent 9 months abroad last year and has now settled in Washington, D. C. She would love to hear from any 29ers living there.

*Shirley Armitage Bridgewater* is still an associate editor at the U of Texas Press in Austin.

## 30

*Julie Hudson*  
49 Palmer Square  
Princeton, N. J. 08540

A gaggle of 30ers held an unexpected but delightful reunion, on L. I., over the Labor Day weekend. It all began when *Delia Brown Unkelbach* entertained *Mildred Sheppard* and *Eileen Heffernan Klein* as well as *Jane Schlag Felt* and husband Matt, at the same time that *Edith Kirkpatrick Peters* vacationed for a week with *Jean Hasbrouck Dean* and her husband Harvey, at nearby Peconic. High spot of the weekend was a delicious buffet with *Kate Jaeger Dexter* in her new home, high on a bluff overlooking Peconic Bay. Edith reported to the group that, earlier in the summer, while convalescing from surgery at the home of her daughter in Annapolis, Md., she had been cheered by a visit from *Eltora Schroeder* of nearby Greenbelt.

*Alice LeMere Alexander* has recently been appointed the supervising librarian of the newest branch of the N. Y. Public Library—the Riverside Branch at Amsterdam Avenue.

*Alphia Lyons Brown* of Okmulgee, Okla., is county director with the Department of Public Welfare and as an opera buff occasionally jets to Dallas or N. Y., with a recent visit to Madrid and Lisbon.

*Libbie Weinstein Blau* is changing her home site from an Oregon farm to Kansas City where her husband is developing agent for an industrial park adjacent to the new Mid-coastal International Airport.

Summer travellers included *Eileen Klein* who visited her son and his family in St. Thomas, V. I. and *Mildred Sheppard* whose seven-league footwear took her through "seven countries in sixteen days", with a *gemutlich* stop-off of several days in Oberammergau to see the Passion Play. *Cynthia Walker Herriott* reports that she is a consultant in Early Childhood Education while her husband is professor of biochemistry in John Hopkins School of Public Health. "The Michael Herriott Memorial Fund which helped to establish the East

**Remember Reunion!**

Towson Child Development Center was founded in tribute to our son Michael (Dartmouth '64) who died in a plane crash, April 1965."

*Ethel Odin* recently retired from teaching English in New Britain, High School in Conn. *Gertrude Glogau Drachman* is serving as recording secretary of Pelham Jewish Center and chairman of cooperation with other organizations of the Sisterhood of Pelham Jewish Center.

*Violet Kiel* is still active in general practice of medicine in Bronxville and is on the staff of Lawrence, Mount Vernon and Grasslands Hospitals.

*Katherine Brehme Warren* continues as a scientist administrator with the National Institutes of Health. *Virginia Darby Sloan* is operating an antiques business on Staten Island.

31

*Catherine M. Campbell*  
304 Read Avenue  
Crestwood, N. Y. 10707

*Esther Grabelski Biederman*, our class president; *Beatrice Zeisler* and *Helen Bosch Vavrina* were the only class members able to attend the 30's Reunion Dinner at Barnard. Later in November, *Esther, Else Zorn Taylor, Catherine Campbell* and *Edna Meyer Wainerdi* met in NYC to make plans for our 40th reunion in June.

*Edna* is now employed at the N. Y. State Department of Social Services as a social service representative. She attended the International Conference of Social Welfare in Manila last September. Prior to the conference, she went on a study tour to Japan, Taiwan, Hongkong, Bangkok and Singapore.

*Catherine Hartman Clutz* represented Barnard College for President Peterson at the inauguration of President Cole at Wilson College in Chambersburg, Pa. last October.

*Natalie McDonald* and *Catherine Campbell* visited *Jean Stone Gift* and family in September. *Natalie* was en route from a meeting in Atlanta of the American Academy of Pedodontics of which she is a Fellow. *Jean Gift* is continuing her work as school librarian this year. Daughters *Robin* and *Laurie* and their husbands have all embarked on careers in teaching. Her son *Steve* is an architectural student.

*Blanche Luria Serwer's* book, *Let's Steal the Moon*, a retelling of old Jewish tales for children—illustrated by *Trina Heyman*, was published by Little Brown & Co. in September.

*Beatrice Zeisler* is comptroller-treasurer for a large insurance brokerage concern, *Mitchell May, Jr., Inc.* Last summer she

visited Norway, Sweden and Denmark.

*Anne Gary Pannell*, will resign as president of Sweet Briar College this year after serving for 20 years. She also served a year as Dean and professor of history at Goucher College prior to becoming president of Sweet Briar. *Anne* is a trustee of Barnard, the Virginia Foundation for Independent Colleges, Phi Beta Kappa Foundation and Chatham Hall.

32

*Janet McPherson Halsey (Mrs. C.)*  
400 East 57 Street  
New York, N. Y. 10022

Seen November 9th at the 30's reunion dinner at which President Peterson spoke were: *Isabel Boyd, Adelaide Bruns Cann, Leona Hirzel Hamann, Irene Wolford Haskins, Lorraine Popper Price* and *Ruth Henderson Richmond*.

*Leona Hamann* is involved with the American Red Cross, D. A. R. and Garden Club which has a special beautification project in West Islip. The ladies place flower arrangements in local store windows. *Leona* finds begonias a most rewarding indoor plant.

It was a great pleasure to watch *Jane Wyatt Ward*, guest-star as the doctor's wife in one of TV's "Men of Shiloh" series last November.

*Elinor Cobb* writes from Westerly, R. I., how she and another Barnard patient in the Nursing Home enjoy watching chickadees feeding from a tubular seed holder hanging from a low branch of a big maple tree near their windows. *Elinor* also enjoys sketching.

*Rose Pirone Ciretta* tells us her son is director of surgery in the Intensive Care Unit at Mass. General Hospital in Boston. *Rose* has 3 grandchildren. *Fannie Bach Parsons'* son, an engineering graduate of U. C.-Berkeley is project manager with Bethlehem Steel in Pa. She is the proud grandmother of his son and daughter. Her 2 daughters are also married, the younger one teaching preschoolers in a Child Care Center. *Fannie* has worked 30 years with the League of Women Voters. She writes short stories and hopes to get some published.

33

*Gaetanina Nappi Campe (Mrs. C.)*  
73-20 179 Street  
Flushing, N. Y. 11366

*Josephine Skinner*  
128 Chestnut Street  
Montclair, New Jersey 07042

*Dorothea Deimel Vann*, presented an exhibition of paintings at the Bergen Com-



*Helen Feeney '34*

munity Museum last November 22nd. *Dorothea* practiced pediatrics in Bergen County for many years before retiring from medical practice in 1962 to devote herself exclusively to painting.

*Frances Barry, Olga Bendix, Mildred Pearson Horowitz, Ruth Korwan, Rosalind Deutschman Posner* and *Josephine Skinner* were present at the 30's Dinner on November 9th. *Frances* reported that she had had a wonderful trip in May to Oberammergau, stopped in Paris, Luzerne, Innsbruck, Weisbaden and then flew back from London. *Mildred* described her 2 cruises that she and her husband *Max* had taken this past year. They visited Curacao, Aruba, St. Thomas, Martinique as well as La Guaira and Caracas. *Ruth* took a 3-week vacation in June and toured the Orient and Hawaii.

*Rosalind Posner* told us that her older son *Paul* is returning to N. Y. after several years in Washington where he directed a presidential task force on Anti-Trust and practiced law. Her younger son, *Robert*, is also a lawyer in N. Y.

34

*Madeleine Davies Cooke (Mrs. W. W.)*  
38 Valley View Avenue  
Summit, N. J. 07901

Assistant professor of sociology *Helen Feeney* of Queensborough Community College in Bayside has been honored recently with positions of leadership in 2 national service organizations. In July, she was elected secretary of the Adult Education Association of the U. S. A. for the 1970-71 year and she has just been appointed to the 10-member advisory council on public service of the Institute of Life Insurance and the National Ass'n of Life Underwriters.

In the summer issue, *Alice Kendikian Carskadon*, was incorrectly reported as a Mrs. Scorby who was teaching sociology at C. W. Post College. Actually *Alice* still



lives in Bergenfield, N. J. and as recently as last Christmas was working with the blind.

The Class extends its sympathy to *Nathalie Drozdoff Cherny* on the loss of her husband, Oleg, October, 1970.

### 35

*Aline Blumner*  
50 Park Avenue  
New York, N. Y. 10016

Attending the 30's Dinner at College last November were: *Aline Blumner, Ruth Foltz, Ruth Saberski Goldenheim, Edith Cantor Morrison, Violet Hopwood Sudekum* and *Dorothy Nolan Sherman*.

*Violet Sudekum*, member of the Warren, N. J. Planning Board, reports that her daughter Margaret is an equestrienne par excellence. *Dorothy Sherman's* Jane has a fascinating part time job teaching New Canadians in Vancouver, B. C. *Lillian Ryan McKinlay's* daughter Katherine is in Law School.

*Carolyn Prager Moyer* went to the Orient last summer—visited a friend working in Hong Kong. Her son is married and has 2 children. Carolyn has been substitute teaching, grades 1 through 12, "lots of variety and often quite challenging." *Frances Benton Luneburg* from Ann Arbor, Mich., leads a busy and happy life "but I don't have any news of great interest."

*Marguerite Mead Lively* in San Antonio, Texas, continues her work as a public school librarian and working on her Master's in Library Science at the same time.

*Doris Schloss Rosenthal* helps her retired husband who devotes 24 hours a day helping the black community in N. Y. C. acquire a grant from HUD (federal) and from N. Y. State for a community facility. Her youngest daughter Pat, is a computer programmer, married to Jim Cantor "whose mother was a good friend of mine —*Elizabeth Mandel* '36"

After many years as an examiner in Math (Educational Testing Service), *Marion Greenebaum Epstein* is now associate director of the Test Development Division. She gives workshops in Ghana, Nigeria and England and in her "spare time" serves as a member of the N. J. State Board of Education. Her husband is with the RCA Laboratories.

*Kathleen Burnett McCann* teaches drama and speech at Curry College in Milton, Mass. *Kate Spelman Knapp* who last May graduated with a master's degree in Christian ministry, received her orders as an Episcopal deaconess of St. Barnabas Church in DeLand. She was the first so appointed in the Central Florida diocese in the last 150 years.

### 36

*Sonya Turitz Schopick (Mrs. L. E.)*  
52 Algonquin Road  
Bridgeport, Conn. 06604

Married: *Doris Pascal Read* to Boris D. Vishanoff, living in Santa Barbara, Calif.

*Florence Alonso Bosse* is working along with one of her daughters in a nursing home.

*Dorothy Brauneck Vitaliano* reports that she is still getting around a lot in connection with professional activities. In the summer of '69 she and husband Charles, were in England, Greece, Hawaii and Japan attending conferences related to archeology, geology, geo-chemistry and environmental factors. During her travels she is collecting material for her book in "Geomythology". For recreation they have been going into wine from the ground up, and take great pride in serving their own wine.

### 37

*Dorothy C. Walker*  
75 Main Avenue  
Sea Cliff, N. Y. 11579

*Harriet Core Naylor* could not make the 30's supper because she was working temporarily out of Washington, D. C. functioning as consultant on voluntary administration for the National Center for Voluntary Action to develop local centers across the nation. She sent flyers about the National Program and hopes to meet some Barnard alumnae in her travels, working in new volunteer roles.

*Aurelia Leffler Levi's* paper entitled "We" has won the Kaufman Prize given annually by the William Alanson White Institute of Psychoanalysis. It will be published in a forthcoming issue of "Contemporary Psychoanalysis."

### 38

*Valma Nylund Gasstrom (Mrs. E. H.)*  
2 Adrienne Place  
White Plains, N. Y. 10605

The Class was represented at the 30's Supper in November by *Marjorie Harwich Drabkin, Virginia MacEachern Dunford, Sibyl Levy Golden, Virginia Shaw* and *Aline Carden Smith*.

*Ruth Landesman Rosenfeld*, a former teacher at the high school who has returned to an administrative post after a 2-year absence from the staff, is Middle School chairman at the Fieldston School in N.Y. this year. During this interim, Ruth was a resource teacher in Family Life Education through the Mamaroneck public school system, and a guidance counselor

at the New Rochelle High School.

*Claire Murray* spent the month of October in Europe. While in Vienna, she was the guest of *Carolina Fessia Wandruszka*, a Barnard Italian Exchange student in 1938. Lina, says Claire, suffers from Barnard nostalgia. Her husband, Adam, is professor of Austrian history at the U of Vienna. Claire also visited Lugano, with 88 year old Prof. Guiseppi Prezzolini, formerly director of CU's Casa Italiana, who is still anxious to hear of happenings on the Barnard-Columbia campuses.

*Henrietta Recklin* is teaching Latin and Greek at the Chatham School in Va.

### 39

*Emma Smith Rainwater (Mrs. J.)*  
342 Mt. Hope Blvd.  
Hastings-on-Hudson, N. Y. 10706

### 40

*Marie Boyle*  
1521 Norman Road  
Havertown, Pa. 19083

Questionnaires returned to *Lois-Saphir Lee* prior to our 30th reunion are fascinating on an individual basis as well as in the excellent class profile written by Lois and will be the basis for some of this column from here on. Send me your own personal items too, so we'll be as up-to-date as possible.

*Ruth Ray Graham* opened her 20th one-man show, and her fourth at Grand Central Art Galleries last November 3rd. The exhibition of paintings was entitled "Romantic Realism". Ruth has exhibited widely, is winner of many awards, and is represented in many important collections, including the Museum of Arts in Springfield, Mass., Norfolk, Va., and Columbus, Ga.

*Muriel Byer Petruzzelli* has 3 children now in college, one is in high school and another "still involved in everything".

Of Barnard daughters, we have the following: *Marie Sayre Beekman's* daughter Alice is a junior, a Bio major, and hopes to work in conservation; *Frances Breed's* daughter is following her mother's profession and is now at the Columbia Graduate School of Business; *Hilda Kott Mason* has 2 daughters who are Barnard graduates, Winifred, now a Ph.D. candidate in Art History at Columbia and Miriam, Ph.D. candidate in Microbiology at Tufts Medical School; *Naomi Letsky Kahn's* daughter Deborah is now a sophomore.

*Mary Ragno Maccarron* is a high school teacher of Italian and a contributor to the Columbia Dictionary of European Literature. Her husband is a psychiatrist. They

have a son in high school.

*Marie Boyle* has been named Pennsylvania Teacher of the Year 1971 by the Pennsylvania Department of Education. She was one of eight finalists from among thirty candidates submitted by school district superintendents statewide. She will be Pa.'s candidate for the National Teacher of the Year Award sponsored by *Look* magazine.

## 41

*Helen Sessinghaus Williams (Mrs. J. M.)*  
336 Westview Avenue  
Leonia, N. J. 07605

Married: *Doris Williams Cole* to Wiley H. Critz, living in NYC.

Friday, June 4, and Saturday, June 5. Reserve these dates now for our 30th Reunion. Plans are being made to make it a memorable one and the key to that is having YOU present. Reunion is a good reason for a trip to N.Y. If you would like to be a house guest of a classmate, or if you live nearby and would like to offer hospitality, please let *Betty Koenig Van Bergen*, reunion chairman, know. Her address is: Mrs. Charles Van Bergen, 315 East 68 Street, New York, N.Y. 10021.

If you want to get in touch with a classmate and don't have the address or married name, send your letter in care of *Helen Williams* (see above) and she'll forward it.

The handsome mail boxes in McIntosh Student Center, now the heart of Barnard's activities, were the gift of Samuel and *Ethel Stone Le Frak*.

'41 was represented on the Barnard sponsored trip to London: *Betty Clifford McHugh*, who lives in Pa., and whose daughter Anne, is studying architecture at MIT; *Helen Williams* and her husband Jack. Among the Barnard alumnae in England is *Shirley Sussman Schnee*. Shirley and her movie-producer husband Charles have 3 beautiful daughters, a collection of modern art, and a handsome house in London.

*June Wilson Bain's* husband Chet has retired from the USIS, where he was director of the Cultural Center in Saigon. Chet is now professor of Asian History at Whittier College in Calif. June is an assistant professor of Education at Chapman College in Orange. The Bains often see *Clyde White Hamm* and her husband Howie. *Madeleine Freund Bemelmans* continues as president of the Society for Animal Protective Legislation in Washington, D.C. and lives in Three Bridges, N.J.

*Vera Arndt Bush* expects to receive an M.A. in Teaching (English) in June. Her husband Walter, is corporate director of

Research and Development for the Stanley Works. *Elaine Steibel Davis* now lives in Richmond, Va., where she is a social worker at the Richmond Psychiatric Clinic. Her husband Richard is Packaging Consultant for the Army.

*Georgia Sherwood Dunbar* is professor of English at Hofstra U and is presently on leave to teach in the Open Admissions Program in the City University. *Cecil Golann's* book for children: *Our World: The Taming of Israel's Negev*, came out in October '70. Cecil was in Israel to do research and take photographs. While there she interviewed David Ben-Gurion.

*Michelle Silverman Goldsmith* has 8th grade twins. She keeps in touch with *Estelle Cross*, a guidance counsellor in Lexington, and with *Renee Diringor Corliss*. *Greta Eisenmenger Neelsen* is teaching art at Mills College of Education in N.Y. She spends summers studying abroad (Japan and Wales). Recently, she had an exhibit entitled "Photography—a new way of seeing."

*Betty Price* has been living in Juneau, Alaska since May, 1970. She is concerned with community health in the Alaska Department of Health and Welfare. *Rita Roher Semel* was given the Stephen S. Wise award by the Northern California Division of the American Jewish Congress and a Certificate of Honor by the San Francisco Board of Supervisors for work done in the field of social justice. Her husband Max, is a labor relations specialists for the 6th Army. *Kathleen Richardson Spinelli* keeps busy as part-time legal secretary and is liaison between the PTA and Board of Education.

*Virginia Thompson Williams'* husband Howard has been made Ira S. and Stella W. Lillick professor of Law at Stanford. Virginia works in a church library and writes of travel through Europe and the Caribbean. *Winifred Anderson Zeligs* and husband Meyer live in S.F. They have 4 children. Winnie is kept busy with PTA duties.

## 42

*Rosalie Geller Sumner (Mrs. G. H.)*  
7 Pine Road  
Syosset, N. Y. 11791

## 43

*Maureen O'Connor Cannon (Mrs. J. P.)*  
258 Steilen Avenue  
Ridgewood, N. J. 07450

*Carol Hawkes* writes, "I'm still at Finch College, Department of English. This year, though, I'm writing rather than teach-

ing, as the college awarded me a research leave for work on a biography of John Galsworthy. The pursuit has taken me to England to talk with members of the family and study the family papers, and to MS collections here from N.Y. to Calif. An article of mine on Galsworthy as a realist is to be published in *English Literature in Transition*, December issue and I'll be speaking on the subject at the MLA convention late that month."

Busy as she is as Director of Development at Barnard, *Barbara Valentine Hertz* took time out to write, "I'm sure any campus would be an interesting place to be these days, but I find Barnard particularly exciting. Right now is THE moment to capitalize on the many strengths Barnard has going for her—and we intend to do just that." Barbara's daughters are both married, the older an MD getting a degree in Public Health at Harvard, the younger "working like mad for Women's Lib."

In an article entitled "The Godmother" LIFE in its November 13th issue covers the exciting, complex and very varied big job of *Eileen Otte Ford* who, with her husband Jerry, runs the Ford Model Agency. Eileen is part of a \$26-billion-a-year industry, and her work takes her to Europe four times a year as she searches for "the world's most beautiful girls."

*Harriette Clark Segura* is on an English teaching fellowship at Abraham Baldwin College in Tifton, Ga.

## 44

*Diana Hansen Lesser (Mrs. R. E.)*  
200 West 14 Street  
New York, N. Y. 10011

*Joan Marder Gordon* is trying "to keep up" with her older boy Bob, who is now in college, her younger son Mike, a 7th grader and her husband, who continues to enjoy his rather "hectic profession of law."

The Class extends its sympathy to *Allis Beaumont Reid*, on the loss of her husband Charles, December 1969. Allis and her 2 sons are living in Lyndonville, Vt.

## 45

*Mary Wilby Whittaker (Mrs. H. W.)*  
2497 Grandin Road  
Cincinnati, Ohio 45208

*Miriam Schwartz Weinberg* received her master's degree in education last winter and is now teaching second grade at the Mamaroneck Avenue School in Yonkers, N.Y. *Tania Sivorsky Von York* is assistant professor of social sciences at Sacred Heart U in Conn.



46

Charlotte Byer Winkler (Mrs. B.)  
81-40 248 Street  
Bellerose, N. Y. 11426

Married: Audrey Regan Rousuck to Ernest Kardos, living in Cleveland, Ohio.

Charlotte Hyak Lally's eldest daughter, Elaine was married this past June. She and her husband are now residing in Maryland where Elaine is teaching Math at Stoneridge High School.

The Class extends its sympathy to Ruth Broft Weisiger whose husband Emory passed away last March.

47

Georgia Rubin Mittelman (Mrs. E. S.)  
316 North Street  
Willimantic, Conn. 06226

Joan Borowik Sobel is now Mrs. Marjan Kolobielski. Joan is a social worker with Travelers Aid Society in Baltimore, Md.

48

Natalia Troncoso Casey (Mrs. J. P.)  
21 Canon Court  
Huntington, N. Y. 11743

Genevieve Trevor Nomer works at the Atlantic City Public Library. Her husband is the new headmaster of the Friend's School. They have 3 children.

49

Marilyn Heggie De Lallo (Mrs. L.)  
Box 1498  
Laurel Hollow Road  
Syosset, N. Y. 11791

Winifred Weislogel has been appointed deputy chief of mission at the United States Embassy in Togo, a small independent republic in the Southern part of West Africa. She will be second in U.S. command—the ambassador holds top post.

Helen Fredericks Jones of Hemlock Terrace, Springfield, was appointed director of rehabilitation for the Union County Department for the Prevention of Drug Abuse and Narcotic Addiction. She worked for the state Department of Education as a department manager in the planning, purchasing, advertising and merchandising of products.

Ruth Dossick Miller reports that she

and her husband have adopted a baby girl, Rebecca last May. Their first child, Philip, is 6. Ruth works as secretary of the Bergen County new Democratic Coalition.

50

Margaret MacKinnon Beaven (Mrs. J.C.)  
Grace Church  
Millbrook, N. Y. 12545

Mary Jane Smith stopped at my home in the fall. She was visiting Millbrook with friends who came to hear the Von Beckcrath organ in Grace Church.

Joanne Gilligan Beermann writes that her son Christopher is a freshman at the Fordham Preparatory School; Barney Jr., is in the 7th grade at St. Anastasia's in Douglaston, N.Y. where the Beermanns have lived for over 14 years. They also have a cottage on Fire Island. They saw Dave and Mary Lou Clark Smith and their 3 children who live in a "lovely old restored Buchs County farm house."

Patricia Small Altice is now in Casablanca, Morocco after spending two and a half years in Afghanistan. Her husband is a Boeing engineer assigned to Royal Air Maroc. Their two boys will be attending a French school in Casa.

51

Bernice Greenfield Silverman  
303 West 66 St., Apt. 8F East  
New York, N. Y. 10023

Lynn Kang Sammis had a marvelous trip to Formosa, Korea, Japan and Hongkong during her leave of absence from teaching last year. One outgrowth of Lynn's trip was a contract as writer correspondent with *The Korea Times*, the largest English newspaper. She has already had several articles and a short story published in the Times, as well as in *The Seoul Shinmun*, the only Korean publication using no Chinese or Japanese characters.

Barbara Crane Kelley wrote: "OK, I'll stop hiding! I have an adopted Siamese boy, age 9, who I am told is the great grandson of a king of Siam (since this king had around 92 wives, the honor is shared by thousands of Thai children). My daughter is 12 now. I work in the Public Schools with educationally handicapped children, play the violin in the local symphony."

The title of Jean Heck Shepard's new book: *Simple Family Favorites*, Stein and Day, December 10, has been made a selec-

## AAUW Plans Forum On Role of Women

Professor Barry Ulanov, Chairman of Barnard's English Department, will be one of the speakers at the 23rd Annual University Women's Forum, to be held at the Waldorf-Astoria Hotel in New York on Saturday, March 13th.

Others who will participate in the discussion on "Woman's Changing Role in the Seventies" are Mrs. Eleanor Holmes Norton, New York City Commissioner of Human Rights; Miss Guin Hall, Deputy Commissioner in charge of the Woman's Program of the N.Y. State Dept. of Commerce; and Dr. Katherine Elkus White, former Ambassador to Denmark.

Reservations for what promises to be an especially exciting event may be obtained from AAUW offices at 111 East 37th Street, New York, or by calling MU 4-6035. Tickets are \$10 for the program and luncheon, or \$2 for the program alone.

tion of the Cook Book Guild. Jean is director of advertising for Scribners and still manages to do free lance editorial work and act as promotion-publicity consultant to local publishing houses. *Henriette Doniger Hoffman* is teaching history at Fieldston in NY.

52

Barbara Skinner Spooner (Mrs. R. S.)  
35 Harvest Hill Road  
West Simsbury, Conn. 06092

Joan McGrane Hackett is a registered medical record librarian and is now chief of the Medical Record Section and Acting chief of the Outpatient administration at the VA Hospital in Northport, N.Y. As consultant for small hospitals, she has traveled around the country in connection with her work.

Penny Nichols is Voters Service chairman, on board of directors of the League of Woman Voters of Monterey Peninsula. She enjoyed a visit with Ginny Locke Boe when Ed and she attended a business meeting in Carmel last September.

Bill and Nan Heffelfinger Johnson's family toured Ireland, Wales and northern England before settling down for Bill's research and writing on a Guggenheim Fellowship this year. Joan Breon Foth, a painter and printmaker, has been selected by the Kansas Cultural Arts Commission as the artist-in-residence for the coming grant year, which began September 1.

## Remember Reunion

53

Mary Jane Noone  
200 Highland Ave.  
Newark, N. J. 07104

Married: Ana Geigel-Lanuza to Rafael Olivieri, living in Hato Rey, P.R. Ana is an MD.

Patience Fish Tekulsky has been appointed a part-time fourth grade teacher at the Murray Avenue School, Mamaroneck, N.Y. Eleanor Meyer is working as a senior stenographer for the Rochester Urban Renewal Agency.

Herdis Teilman has been appointed assistant director of the Museum of Art, Carnegie Institute in Pittsburgh, Pa. She had been curator of painting and sculpture at the Newark Museum of Art since 1968.

Correction from Spring '70 issue: Joyce Haber Cramer is not only a columnist for "new Hollywood section" for the *Charles-ton Evening Post* but is nationally syndicated out of the *Los Angeles Times* writing the column Hedda Hopper made famous.

54

Lois Bingham Butler (Mrs. E.)  
5415 North 36 Road  
Arlington, Va. 22207

Anna Johnston Diggs, wife of U.S. Rep. Charles Diggs, Jr., won the Common Pleas court seat vacated by Judge David Vokes, according to the *Detroit Free Press*, of August 6, 1970. Anna was formerly the assistant U.S. attorney for the eastern district of Michigan, and also served as an assistant Wayne County Prosecutor. She has 2 children.

Elaine Fackenthal Svenonius has been named director of the new Center for Communication and Information and an assistant professor at the U of Denver, Graduate School of Librarianship.

55

Jo Cartisser Briggs (Mrs. J.)  
128 Overlook Avenue  
Leonia, N. J. 07605

Elin Brown Ozdemir has been appointed director of admissions at Rosemary Hall in Greenwich, Conn. Elin has been listed in the 1970-71 edition of *Who's Who of American Women*.

56

Nancy Brilliant Rubinger (Mrs. R.)  
54 Riverside Drive  
New York, N. Y. 10024

Lucy Joyce Brennan wrote: "Bill and I remain in NYC with our daughters Joyce at Spence School and Lindsey at Nursery

School. Our real love is going to Quogue, L.I. in the summer."

57

Marilyn Fields Soloway (Mrs. R. D.)  
1108 8 Avenue, S.W.  
Rochester, Minn. 55901

June Rosoff Zydney (Mrs. H. M.)  
5 Woods End Road  
Rumson, N. J. 07760

Married: Louella Weisberger to Ronald Kinnie, living in Bridgeport, Conn.

Born: to Mark and Martene Rosenfeld Stanton, Judy, December 27, 1969.

Elizabeth Pfaelzer Kapnek is a member of the Federation of Jewish Agencies' Board of Trustees and the Women's Council.

Wendy Wisan Baker's daughter Laurie entered Julliard School majoring in flute. Her son Jonathan is in kindergarten. Elizabeth Muller Lockwood's husband is an Eastern Advertising manager at Clipper Magazine in Conn. They have 3 girls. Elizabeth has just returned to college—the Westport extension of Western Connecticut State College.

58

Betty Reeback Wachtel (Mrs. J. A.)  
18 Taylor Road, R.D. 4  
Princeton, N. J. 08540

Born: to Elliot and Sue Israel Mager, their fourth child and second son, David Howard, September 25.

Anne Hendon Bernstein writes that contrary to the report in the summer issue, she does not have year old twins! Anne does have 2 daughters and a 4-year old son. She graduated from the Columbia Psychoanalytic Clinic with a certificate in Psychoanalytic medicine in May '70. She is instructor in Psychiatry at the College of Physicians and Surgeons, and an assistant attending physician at Vanderbilt Clinic of Presbyterian Hospital. We are glad to hear that Anne is fully recovered from a near fatal encounter with a flying beach umbrella.

Ina Browner Brown is head of the Cardio-pulmonary and Electrocardiography Departments at the Barnert Memorial Hospital Center in Paterson, N.J. Her husband, Newton, is a mathematician and systems analyst for a computer consulting company. Stephen and Judy Kleinman Wachtel have moved to Homewood, Ill., where Steve is a Group Leader with the Atlantic-Richfield Co. Judy has been doing substitute teaching for the past few years, and plans eventually to return to the classroom on a full time basis.

Reiko Kase Nagura sends regards to us all from her new home in mid-town Tokyo. Her husband Kimio, is a surgeon, and they have 2 sons and a daughter.

A husband and wife team of Robert and Jean Houston Masters, both directors of the Foundation for Mind Research in Manhattan, revealed that using psychedelic sounds, lights, pictures and other devices, ordinary people can have profound religious experiences like those of the great Eastern and Western mystics, without the use of drugs. Jean received her doctorate in philosophy of religion from Columbia, has written and lectured widely in the field of mind research and serves as an associate professor of philosophy at Marymount College in Tarrytown, N.Y.

59

Marilyn Forman Spiera (Mrs. H.)  
1701 Avenue I  
Brooklyn, N. Y. 11230

Married: Linda Goodman to Aron Klein, living in NYC.

Born: to John and Natalia Kluge Querard, a second son, Constantin; to Harry and Marilyn Forman Spiera, a daughter, Jody, their third child; to Paul and Sue Tarshis Baumgarten, Deborah, their fourth. Paul heads the legal department of Avco-Embassy Pictures Corp.

Dorothy Buckton James is a member of the Department of Political Science at Herbert Lehman College. She has finished the first draft of her second book, *American Poverty and the Chances for Change*, soon to be published by Prentice-Hall. Her '69 book, *The Contemporary Presidency*, was well reviewed and she is under contract to Harper & Row for a third.

Cynthia Lilienfeld Winell is a fashion merchandising consultant for Tobe Associates. Audrey Gold Margolies is director and vice president in charge of product development for Educational Games, Inc. She has 2 daughters.

Shirley Dubber Jespersen whose husband Robert was assigned in Tanzania, East Africa, as assistant director of the operations of the African-American Institute which recruits African students for American colleges and universities, climbed, along with her husband, almost to the summit of Kilimanjaro.

We regretfully report the death of Madeleine Singer Plager. After having received her M.A. at Hofstra U, she taught history for 10 years at Woodmere Academy. She is survived by her 2 children, Deborah, 2, and Henry James, 5, and her husband, Stanley.



## 60

*Paula Eisenstein Baker (Mrs. S. D.)*  
2316 Quenby Road  
Houston, Texas 77005

Married: *Marjorie Donnelly* to Roger Clarke, an architect, living in New York; *Carmen McKenna* to Dr. Franklin Drucker, a forensic psychiatrist living in Los Angeles.

After an interlude of free-lancing, *Andrée Abecassis* is now an associate producer at Channel 13 in New York. *Joy Hochstadt Ozer* delivered a paper at the 8th annual International Biochemistry Congress in Switzerland last September and enjoyed a meeting with *Susan Goldhor*, of the Developmental Biology department of Hacettepe University in Ankara, Turkey, who also attended.

*Carol Murray Lane* writes that she and her husband and small daughter divided the summer between their new 150-year-old farmhouse on Long Island and a 23-foot sailboat, which took them on several overnight cruises. This is Carol's sixth year as assistant director of the Professional Children's School in New York.

I am playing the cello seriously again and this fall rejoined the musicians' union. I get odd jobs here and there, the oddest so far a promise of employment at the Houston Livestock Show and Rodeo in March. Did you know that Glen Campbell is backed by, inter alia, eight violins, two violas and four cellos?

*Sandra Yantch Buchin* is in charge of the Well Baby Clinic of the Cayuga County Health Department in Moravia, N.Y. After getting her M.D. from the New Jersey College of Medicine, Sandra interned at St. Joseph's Hospital in Syracuse and did her residency at Buffalo Children's Hospital.

Again I close on a sad note: *Florence Marcus Schafer* died of cancer on July 11th. At the time of her death Flo was a clinical psychologist with the Family and Child Development Institute in St. Petersburg, Florida. In addition to her husband John she is survived by her mother, Mrs. Sarah Marcus, and two young daughters; all may be addressed at 2072 Dolphin Blvd. S, St. Petersburg, Florida 33707.

## 61

*Marilyn Umlas Wachtel (Mrs. A.)*  
2601 Henry Hudson Parkway  
Riverdale, N. Y. 10463

*Dorothy Memolo Bheddah (Mrs. C. V.)*  
35-20 Leverich St., Apt. A 302  
Jackson Heights, N. Y. 11372

Reminder: Our class will soon be electing new officers for the next five years.

My, time has flown! I'd like to thank our current officers and helpers for the marvelous job they are doing. If any of you out there are interested in "carrying the ball" for the next five, or assisting the new team, please let us know.

*Coppelia Huber Kahn* writes from California that she received a PhD in English in December '69, and her husband Judd has written his PhD thesis in American history. They live in Berkeley with their son Gabriel Abraham who is 1½. *Judy Routtenberg Berkowitz* had a federal scholarship at the Wayne School of Library Science in Michigan. *Nancy Chezar Milgram* lives in Hamden, Conn. with three daughters and husband Elliot, who is in pediatric cardiology at Yale-New Haven Medical Center. Their activities often give them opportunities to meet Barnard classmates, such as *Pauline Walters Goldstein*, her husband Bernard and two daughters; *Robyn Winkler Shoulson* and husband Bruce; and *Joyce Rosman Brenner*, husband Reve and two daughters.

*Mary Solimena Kurtz* is an associate editor at Praeger Publishers, while her husband Stephen is associate editor of *Progressive Architecture* and a contributor to *Art News*. *Naomi Barash Schmidt* lives in Newton with two-year-old twins Ruth and Daniel, and husband Peter who is teaching physics at Brandeis. Naomi reports that *Ruth Schwartz Cowan's* daughter Jennifer will have her first birthday in March, and that *Lore Wilner Dickstein's* second child, Rachel Ariela, was born last April.

*Cynthia Compton Starkovsky* is in the class of '73 at Boston Law School and is taking an MBA in finance and economics. She has a son of 8 and a daughter, 5. No wonder she hasn't written us for ages! *Chelly Shaner Gutin* and family spent summer before last in Europe while husband Bob taught a graduate course at the University of Stockholm.

*Valeri Brussel Levy* received her PhD in English last June from Claremont Graduate School in Claremont, Calif.

Looking forward to seeing you all Reunion weekend, which will be here before we know it!

## 62

*Rhoda Scharf Narins (Mrs. D.)*  
245 Fox Meadow Road  
Scarsdale, N.Y. 10583

Married: *Cornelia Kubler* to William Kistler, living in New York City; and *Norina Carnevale* to Gerald Suarez, living in Colts Neck, N.J. Norina has her M.D.

and is in private pediatrics practice in Lincroft, N.J. Her husband is serving as a medical officer in Vietnam. They have a two-year-old daughter.

Born: To Allan and *Carol Ratner Ofstein*, a third son, David Joel. To William and *Kathy Mebus Toth*, their fourth child, Karen, last spring. To Alfred and *Claire Teitelbaum Etaugh*, their second child, Ada, in August. To Joel and *Renee Brosell Garrellick*, a son, Kevin Jesse, last spring; Joel received his PhD in Engineering Mechanics and is working in Cambridge, Mass. Before their move Renee taught history and helped train student teachers for six years at Rye High School.

*Roz Marshack Gordon* is living in Queens with husband David and their three children. David is a radiology resident at Albert Einstein-Jacobi Hospital Center, after two years in service in West Palm Beach; Roz has just started Hofstra Law School.

*Rivkah Teitz Blau* writes that her husband, Rabbi Yosef Blau, is principal of the Jewish Educational Center in Elizabeth; they have two sons, Benjamin and Yitzchak. Larry and *Kathryn Bloch Horvitz* are living with their two children in Dallas, where Larry has a medical practice. *Bertram* and *Vivian Silverman Halberstadt* live in Wilmington, Delaware, where Bert is practicing law; their second son, Jeremy, was born in May.

*Barbara Lovenheim* received her PhD in English literature from the University of Rochester. She had been teaching at Queens College and working as a speech writer in Howard Samuels' campaign. After she got her M.A. at the University of Wisconsin, she spent a year at the University of London. Jack and *Diane Leinwand Zeller* have two girls, Susan 2 and Lisa, born in May. Jack finished his residency in Pathology and is now working at Walter Reed Army Medical Center; Diane is working for her PhD in African history.

*Debby Nemser Tolchin* finished her residency at Bronx Municipal Hospital and is now full-time at the Albert Einstein College Hospital in pediatrics; her husband Dick practices law in Manhattan; they have two sons, Robert 3 and David, almost 1. Leo and *Eva Goldenberg Gans* have three boys, Steven 6, Andrew 5 and Ronald 3; Eva is a vice president of the Teaneck Chapter of ORT, and active in PTA and local politics; she was a delegate to the ORT national convention and toured Israel to photograph ORT schools. Mauro and *Angela Carracino Di Domenico* have a daughter Cathy, 3½ and a son David

Mauro, born in June; they recently returned from a trip to the Orient.

*Jean Tenbrinck Daubenias* has spent the summer as a member of the company at the Boothbay (Maine) Playhouse; she has studied at the American Academy of Dramatic Arts, with Harold Clurman and at the University of Edinburgh and Yeshiva University.

I have just passed my boards in Dermatology and am practicing in Tarrytown, N.Y. My husband is a urologist and we live in Scarsdale with our two children, Jonathan, 5½ and Valerie, 1½.

## 63

*Elizabeth Pace McAfee (Mrs. R.)*  
1927-C Morningside Drive  
Burlington, N. C. 27215

Married: *Sheila Hennessey* to G. Enrico Mignone; they are living in New York, where she teaches modern languages at Fordham University and he is a correspondent for "La Reforma Medica" and official doctor for the Italian consulate. *Nancy Ruud* to Allan H. Schneider, living in King of Prussia, Pa.

Recent faculty appointments at the Ethical Culture Schools include *Ellin Sarot*, English department, and *Bette Steinberg Tiago de Melo*, Spanish department. *Ellin* previously taught at Hunter and Stern Colleges, and is a published poet; *Bette* has taught in Rio de Janeiro, at Columbia University, Richmond College and the Dwight School; she is a PhD. candidate at Columbia.

## 64

*Susan Kelz Sperling (Mrs. A. G.)*  
8 Hook Road  
Rye, New York 10580

Married: *Rochelle Freedman* to Joel Hassen, living in Pasadena. *Joan Brazauskas* to Hans Ashbourne, living in London. *Elizabeth Meier* to Louis Tetlow, in St. Paul's Chapel at Columbia; she is a PhD candidate at Fordham and teaching at its Lincoln Center campus; she has also studied at the University of Munster, Germany, the Institute Catholique in Paris and the Hebrew University at Jerusalem; her husband is a PhD candidate in clinical psychology at Fordham and a trainee at the FDR Hospital at Montrose, N.Y.

Born: to Avram and *Martha Wolman Bluming*, a daughter, Ariel, in July; the Blumings are living in Kampala, Uganda, where he is investigating a possible link between Burkitt's tumor and cancer, for

the NIH; in June they will return so that Av can begin a hematology fellowship at P & S; when they lived in Washington in 1968, Martha was editor for the "War Years" volume of the Eisenhower Papers.

Born: to Dr. Steven and *Ronnie Helbraun Jaffe*, a daughter, Elizabeth Mara, in October, to join brother Matthew.

*Jane Gross Perman* writes that her husband was ordained a rabbi in 1967 and served as an Air Force chaplain for two years, one year near San Francisco, where daughter Debby was born, then in Ankara, Turkey, a year filled with travel and the birth of a son, Danny; Jim is now assistant rabbi of Stephen Wise Free Synagogue, and Jane is finishing her M.A. at Bank Street College of Education.

*Susanne Selby Grenager* is editing a newspaper on education for the Philadelphia school system and directing a play by a local playwright; husband Trond is an architect-planner; they spent the summer in his native Norway. *Necia Joy Grant* received a Harvard M.A. in 1965 and a PhD from Brown last June, in physics. *Judy Malamut* received an M.A. in English from Bryn Mawr and is now working in the office of the Women's International League for Peace and Freedom. *Brenda Myerson Lukeman* and husband Gerald have three children, Melissa 4, Joshua 2 and Adam, 4 months; she is working on her PhD thesis in clinical psychology.

## 65

*Linda R. Lebensold*  
2829 Sedgwick Avenue  
Bronx, N.Y. 10468

Married: *Minda Levy* to Thaddeus Borun, living in Philadelphia. *Susan Redding* to John Thomas, living in Tyrone, Pa. *Carol Falvo* to Thomas Heffernan, who recently received his PhD from Columbia; both are teaching at Adelphia and are living in Garden City; Carol is working on her doctoral dissertation in English at NYU. *Linda Sanders* to Stephen Murray; they are living in New York, where she is on the staff of Life, and he is attached to the Judge Advocate General's office. *Barbara Eisenstein* to Leroy Cohen, living in New York; she is a security analyst, and her husband is completing work in gastroenterology at Albert Einstein College of Medicine.

Born: To Ronald and *Susan Goldberg*

*Remember Reunion!*  
*June 4 and 5*

*Bronstein*, their second daughter, Lori Heather, in September; she joins Jamie Lara, 2½. To Jordan and *Ernestine Schachter Pantel*, a daughter, Melissa Elena, in March; Jordan is an internist.

*Shirah Neiman* made news by being the first woman in more than twenty years to join the criminal prosecutions section of the U.S. Attorney's office in New York; she is a graduate of Columbia Law School and a former clerk to Federal Judges Herlands and Pollack. Congratulations, Simmie!

*Maria Nochera Ouimette* received an M.A. in Spanish from McGill University. I've been promoted to Assistant Counsel at Mutual of New York's Law Department, real estate division. I'd love to hear from you, so please write.

## 66

*Marcia Weinstein Stern (Mrs. R. L.)*  
13 Jeffrey Lane  
East Windsor, N. J. 08520

Married: *Joyce Doppelt* to Artur Miltz, living in Brooklyn. *Louise Basch* to Christopher Purslow, living in New York. *Rochelle Haimowitz* to Lloyd Gordon, living in San Francisco; both received M.D.'s from Downstate Medical Center in June. *Alice Shapiro* to Sanford Leff, living on Staten Island.

*Karin Perloff* is teaching at the Ethical Culture School; she has an M.A. from Teachers College.

## 67

*Arleen Hurwitz*  
60 Hamlin Drive  
West Hartford, Conn. 06117

Married: *Patricia Ronk* to James Stockinger, living in Berkeley. *Linda Schneider* to James Turnage, living in Washington, where both are working for the Chesapeake & Potomac Telephone Co. *Jessica Lobel* to David R. Kahn, living in Philadelphia; she received an M.A. in Education from Temple.

*Toby Berger* is at Teachers College in the "Ed.D. in College Teaching of Chemistry" program; she got her M.A.T. at Harvard and taught high school chemistry in Mineola until 1969. *Laura Fooner Wexler* has been elected to Alpha Omega Alpha, an honorary medical society, at Washington University School of Medicine, where she is working for her M.D.

*Alynn Nathanson* was sworn in as a foreign service officer in Washington; she received her M.A. from Yale.



## 68

*Linda Rosen Garfunkel (Mrs. R. J.)*  
16 Lake Street  
White Plains, N. Y. 10603

Married: *Allaire Chandor* to Francisco Lasarte, from Peru; they are living in Flemington, N.J.; she is working for her PhD at the U of Pennsylvania, while he is a PhD candidate at Princeton. *Abby Sommer* to Jeffrey Kurnit, living in the Bronx; she received her M.A. in biology from Hunter College. *Marilyn Rutman* to Benjamin Monte, living in Tel Aviv where he is an officer with the Israeli armed forces. *Dian Goldston* to Robert S. Smith, living in New York; she has earned her M.A. in education. *Alice Friedman* to Gerald Appel, who is studying medicine at Einstein College, where Alice is working for a PhD in biochemistry. *Karen Woland* to Dante Matelli in St. Paul's; he is working for a PhD in Italian literature and has a traveling fellowship.

*Ellie Forman Cullman* wrote from Japan, where she is teaching English and studying flower arrangements while husband Edgar works for the Army as a translator-interpreter. Ellie says that *Dale Moss Helleghers* is doing a research project at Tokyo University while husband John is working with an international law firm; Dale and John have been working for Ralph Nader and organizing anti-war demonstrations. Right on! *Nancy Miner Canning* is also teaching English there, studying Japanese and the tea ceremony; husband Craig is doing research for his doctoral dissertation for Stanford. Thanks for the news, Ellie!

*Elaine Kalman* is living in St. Louis and has a fellowship at Central Institute for the Deaf, working towards an M.S. in speech and hearing. *Bert Teesler Sperling* writes that she and husband Gary welcomed a daughter, Lisa Eve, in April. *Jill Adler* received her M.B.A. in investments with distinction from NYU in June; she is working for the Federal Reserve Bank and studying part time for a PhD at NYU.

Steven and *Barbara Prostkoff Zimmerman* have a daughter, Robin Lori, born in August; Barbara received her M.A. in biology from B.U. in May. She also writes that *Grace Druan Rosman* is living in San Francisco during husband Marty's residency there.

There are about 400 of you folks out there. Tell us what's making your world revolve!

*Remember the  
Thrift Shop*

## 69

*Tobi Sanders*  
21 West 95 Street  
New York, N. Y. 10025

Married: *Daphne Fodor* to Carl Hetherington, living in Hyde Park, Mass., where both are with the U.S. Department of Housing and Urban Development. *Linda Schwartz* to Jonathan Brezin, living in St. Paul. *Carol Krongold* to Allan Silberstein, living in Allston, Mass. *Amy Kessler* to Elliott Lewitt, living in Toronto, where both are PhD candidates at the University: she in history of art and he in medieval and Renaissance history. *Elizabeth McCord* to Roberto Childers, living in Sonora, Mexico. *Sarah Elting* to Lewis Finocchio, Jr., living in Stamford, Conn. *Emily Bregman* to James Rizzo, living in New York.

*Linda Thalberg Silverstone* writes that she has a fellowship from NIMH to study the sociology of criminal law at NYU, working towards her PhD. *Cecelia Ward* is touring campuses with the National Players, a professional troupe sponsored by Catholic University. *Virginia Glynn* is studying acting in New York, where I bumped into her during rush hour. Won't you please get in touch, Ginger? *Consuelo Wiener* is now devoting most of her time to singing, in San Francisco.

Hope you have run across "Members of the Class Will Keep a Daily Journal" by your correspondent and Joan Frances Bennett, a book recently published by Winter House Ltd.

## 70

*Eileen McCorry*  
Box 7139 Graduate Center  
Brown University  
Providence, R. I. 02912

Married: *Janna Jones* to Robert Bellwin, living in New York, where she is a law student at NYU. *Barbara Kaufman* to Robert Dreyfuss, *Jan Graham* to Robert Andersen, *Marlene Alva* to Jorge Gonzalez y Perez, *Rebecca Zames* to Marcel Margulies, and *Mary Riley* to Alan Anderson, all living in New York. *Susan Kolkebeck* to Richard Ahearn, living in Bennington, Vt. *Nancy Olewiler* to James Bennett, living in Brooklyn. *Catherine Gleboff* to William McDavid, living in Old Lyme, Conn. *Rebecca Holloway* to George Dent, living in New York, where he is at Columbia Law School and she at NYU. *Linda Mason* to Michael Perlin, living in Morrisville, Pa. *Deanna Love* to Alan Rutman, living in New York, where she is continuing her philosophy studies and he is

a PhD candidate in the field of nutrition, both at Columbia. *Bette Spiro* to George Neuman, living in Stratford, Conn. *Susan Kane* to Gregory Schaffner, living in Ardmore, Pa. *Ruth Mencow* to Gershon Hundert, living in Somerville, Mass. *Nancy Elam* to Bennett Sandick, also living in Somerville.

Correction: *Susan Roth's* married name was incorrectly spelled in the last issue: she is Mrs. Richard Smolev.

*Kathleen Severin*, who is spending a year in the Orient before starting graduate work in Oriental studies at Columbia, is playing in a Chinese movie in Taiwan. She has been cast as one of three occidentals in a Mandarin ghost comedy. *Rachel Cohen Ossias* is working in the office of Manhattan's Borough President while husband Mike is on a Lehman fellowship in Tudor and Stuart history at Columbia.

*Dolores Franklin* is one of two women in the new class at Harvard School of Dental Medicine, a class of 18 selected from 130 applicants. *Coralee Stevens Kuhn* is at Georgetown University Law School in Washington. *Isabel Weil* is studying law at the University of Pennsylvania. *Carol Santaniello* is in Peru on a Fulbright-Hays scholarship. Two more law students are *Edna Rubin* at Columbia and *Diane Keene* at the University of Arizona.

*Margy-Ruth Greenbaum*, a doctorate candidate at the Graduate Center of the City University, was elected co-chairman of the North American Jewish Youth Council. *Florie Hirsch* is at George Washington Medical School in Washington. *Marcia Harrison Goodwillie's* husband was transferred to Paris in June by his law firm. Your correspondent is in the M.A. in Teaching Program at Brown University till June 1971. Please write to let me know what you're doing.

## Help Wanted

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59th Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve the College, and those for whom the shop is a source of quality goods at low prices, should call the Alumnae Office, 280-2005 for further information.

## Associate Alumnae Election

The Nominating Committee of the Associate Alumnae under the chairmanship of Josephine Skinner '33 submits for your consideration the slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae for the term indicated. As stated in Article XIII, Section 2 of the Bylaws, nominations may be made by petition of not fewer than 20

## Candidates for Board of Directors

Term 1971-1974

*Alumnae Trustee*—CECILE PARKER CARVER '46  
(4-year term)

Community: Trustee, Day School, Church of the Heavenly Rest, NYC; President, Manhattan Chapter Embroideries Guild Inc.; NYC Republican County Committee. Former business affiliation: J. Walter Thompson Co.; Correspondent accredited to the UN. Alumnae: Nominating Committee. Children: one son, two daughters.

*Vice President, Classes*

—MARGARET MATHER MECKE '49

Graduate: Work in education at George Washington U. and Fairleigh Dickinson. Profession: reporter, *Morris County Citizen*. Teacher in private and public schools. Community: Board member county Family Service org.; AAUW local board; pres. local League of Women Voters. Alumnae: Planning & Survey Comm. chairman; Director at Large; alumnae councilor. Undergraduate: chairman of curriculum comm.; Columbia Student Council delegate; National Student Assn. delegate. Children: one son, three daughters.

*Chairman, Bylaws Committee*

—NANCY FRAENKEL WECHSLER '38

Graduate: LLB, Columbia Law School. Profession: lawyer. Community: Board of Directors, New York Civil Liberties Union. Alumnae: Bylaws Committee member. Undergraduate: President of Social Science Union; delegate to American

## Candidates for the Nominating Committee

Term 1971-74—Three to be elected

CLARICE DEBRUNNER ANDERES '58

Graduate: M.A., NYU School of Ed. Profession: Lecturer in physics, John Jay College, CUNY. Community: School-Community Fair Committee. Alumnae: V.P., Classes, AABC; former class pres. & treas.; New Chapter volunteer. Undergraduate: Repr. Assembly; Curriculum committee; Thursday Noon chairman. Children: one son; two daughters.

MARY A. BLISS '25

Profession: Retired alumnae sec'y, Barnard. Former YWCA director; Red Cross overseas administrator; editor, *Woman's Home Companion*; teacher. Community: chairman, Book & Library Comm., St. Bartholomew's Church. Alumnae: membership comm. chairman, Barnard College Club of N.Y.

JEANNE CORR '65

Graduate: M.S.L.S., Columbia School of Library Service. Profession: librarian & instructor, Mount Sinai Medical Center; former teacher of English in N.Y. schools. Honors: member Beta Phi Mu, int'l library science honorary fraternity.

members of the Associate Alumnae who shall come from at least four different classes. Such petitions must be filed with the Chairman of the Nominating Committee, 37 Milbank Hall, not later than Monday, March 8, 1971 and must be accompanied by the written permission of the candidate. The ballot, as prepared by the Committee and incorporating independent nominations, will be mailed in April.

Student Union convention; *Bulletin* staff. Children: one daughter.

*Chairman, Fellowship Committee*

—PATRICIA DYKEMA GEISLER '55

Graduate: M.A. in German, Ph.D. candidate, Columbia U. Profession: Instructor in German, Columbia College. Formerly Soc. Sec. Claims Repr. Honors: Fulbright Fellow. Alumnae: Fellowship Committee member. Undergraduate: Officer of German Club; member of Wigs & Cues. Children: one daughter.

*Director at Large*—SUZANNE GOLD FARKAS '61

Graduate: M.A., Political Science, NYU; Ph.D., Columbia. Profession: Asst. Prof. Political Science and Director, Urban & Environmental Lab., NYU. Honors: Dewey Special Projects Award, NYU. Community: Director, Child Study Assn.; Board of Governors, Daytop Village; member, League of Women Voters, UN Assn. Alumnae: Council committee. Children: two sons.

*Director at Large*—EMMA DIETZ STECHER '25

Graduate: M.A., Columbia; Ph.D., Bryn Mawr. Profession: Prof. of Chemistry, Barnard. Honors: 9 research grants; 21 scientific papers; AAUW Fellow. Community: Educ. Comm., Amer. Chem. Soc.; program chairman, Riverside Church Adult Group. Alumnae: class fund chairman. Undergraduate: member of intercollegiate athletic teams; Greek games.

BETSY LEEDS HAINES '49

Former systems service rep, IBM. Community: chairman, Mem. House Fair, Social Service Federation; trustee, community chest; Parents Assoc. board, Dwight School. Alumnae: Class pres.; Council Comm. Undergraduate: Pres. residence halls; member Rep. Ass'y & Student Council. Honors: Bryson Prize. Children: one son, one daughter.

NOREEN HINDS '68

Graduate: Work in Amer. Hist. at William & Mary. Professional: picture research, Grolier, Inc. Former edit. asst., N.Y. Historical Soc. Community: Member Amer. Soc. of Picture Professionals. Alumnae: Nom. Comm. (partial term). Undergraduate: Dorm Exec. Board; business mgr. Greek Games; Columbia Citizenship Council.

ELLEN STUART McDERMOTT '67

Community: Checker for Operation Open City, N.Y. Urban League; membership coordinator, Expanded Family; canvasser for 1968 presidential primaries. Undergraduate: canvasser for 1966 elections. Children: one son.









